

FIGURE 1B

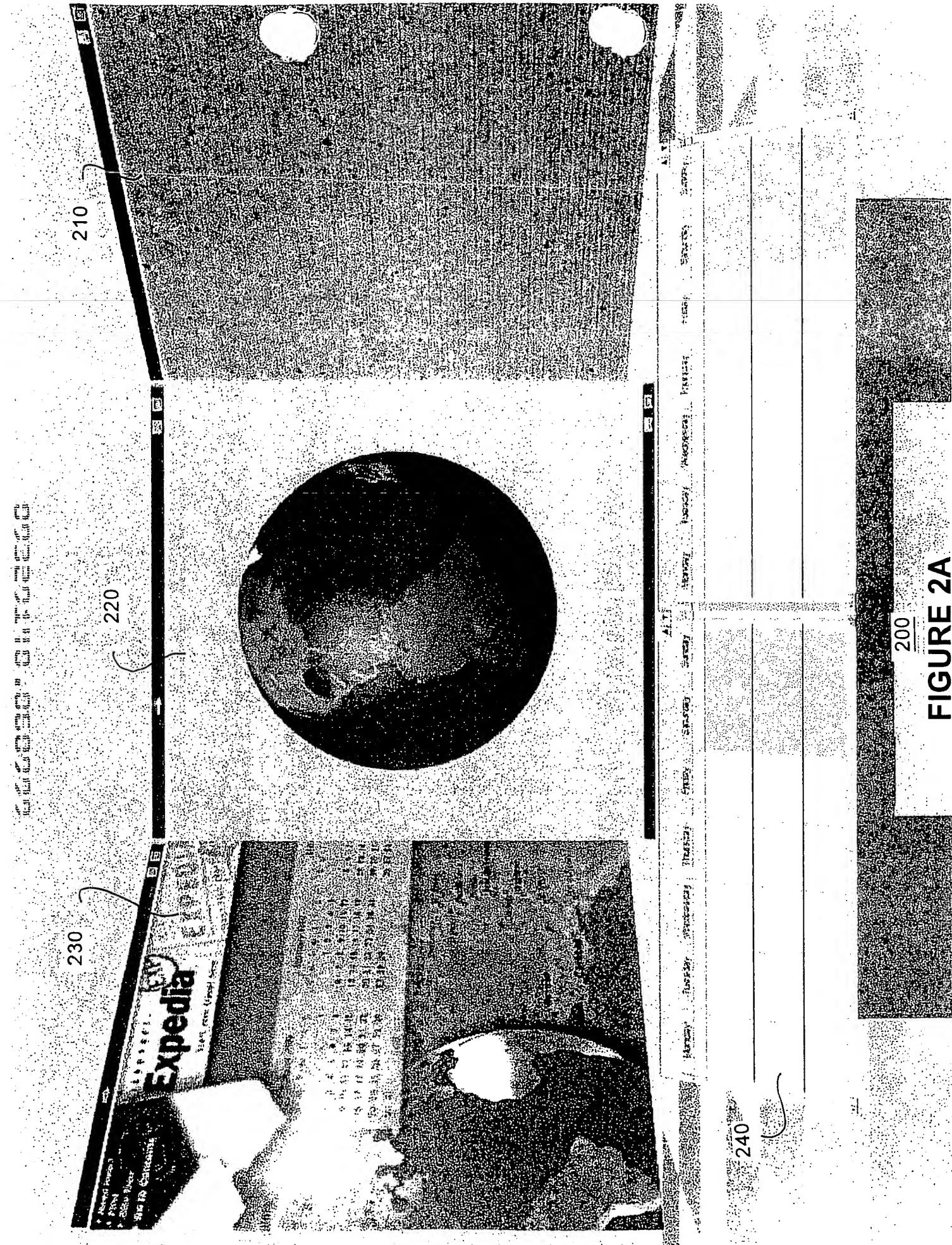


FIGURE 2A

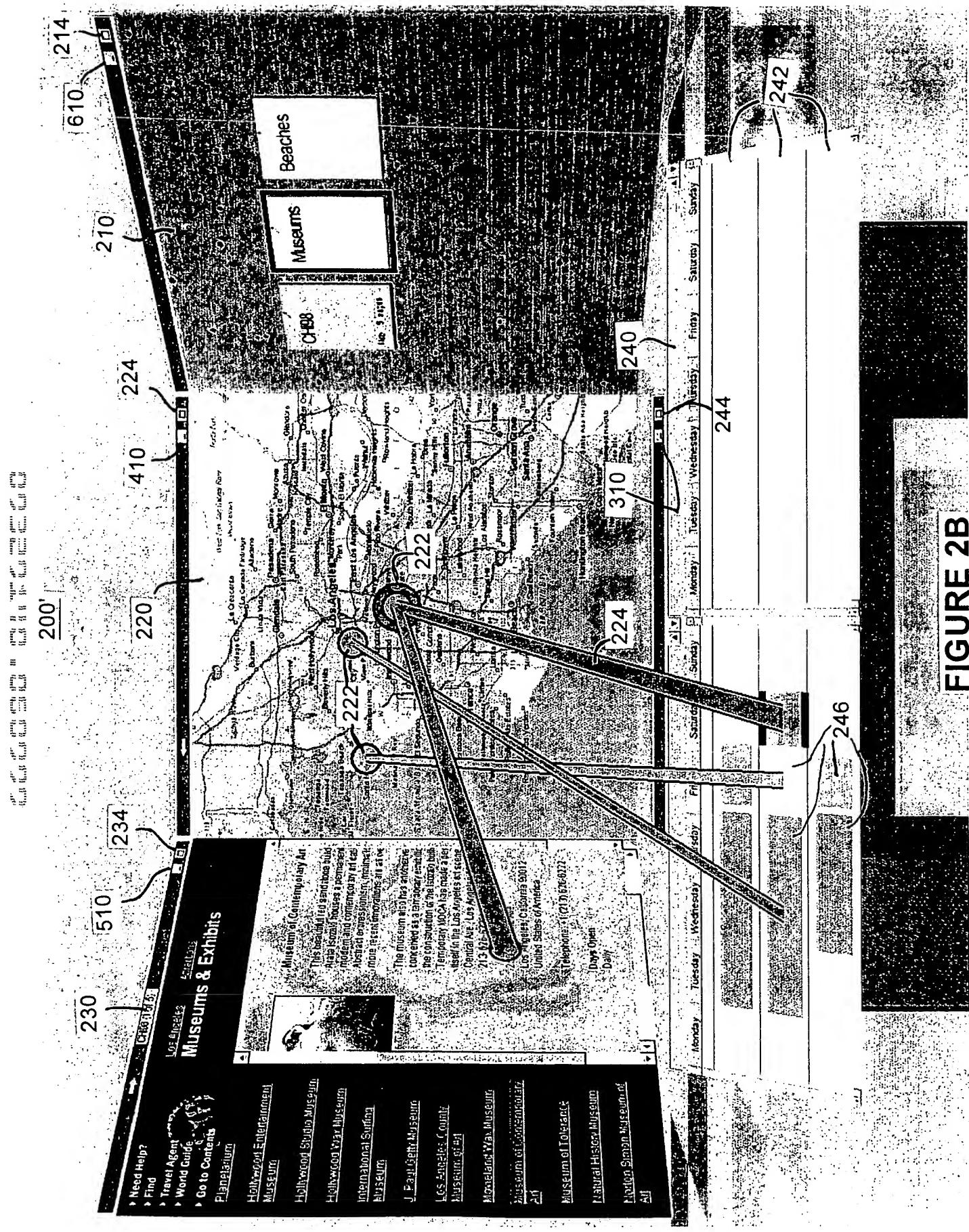


FIGURE 2B

FIGURE 2C

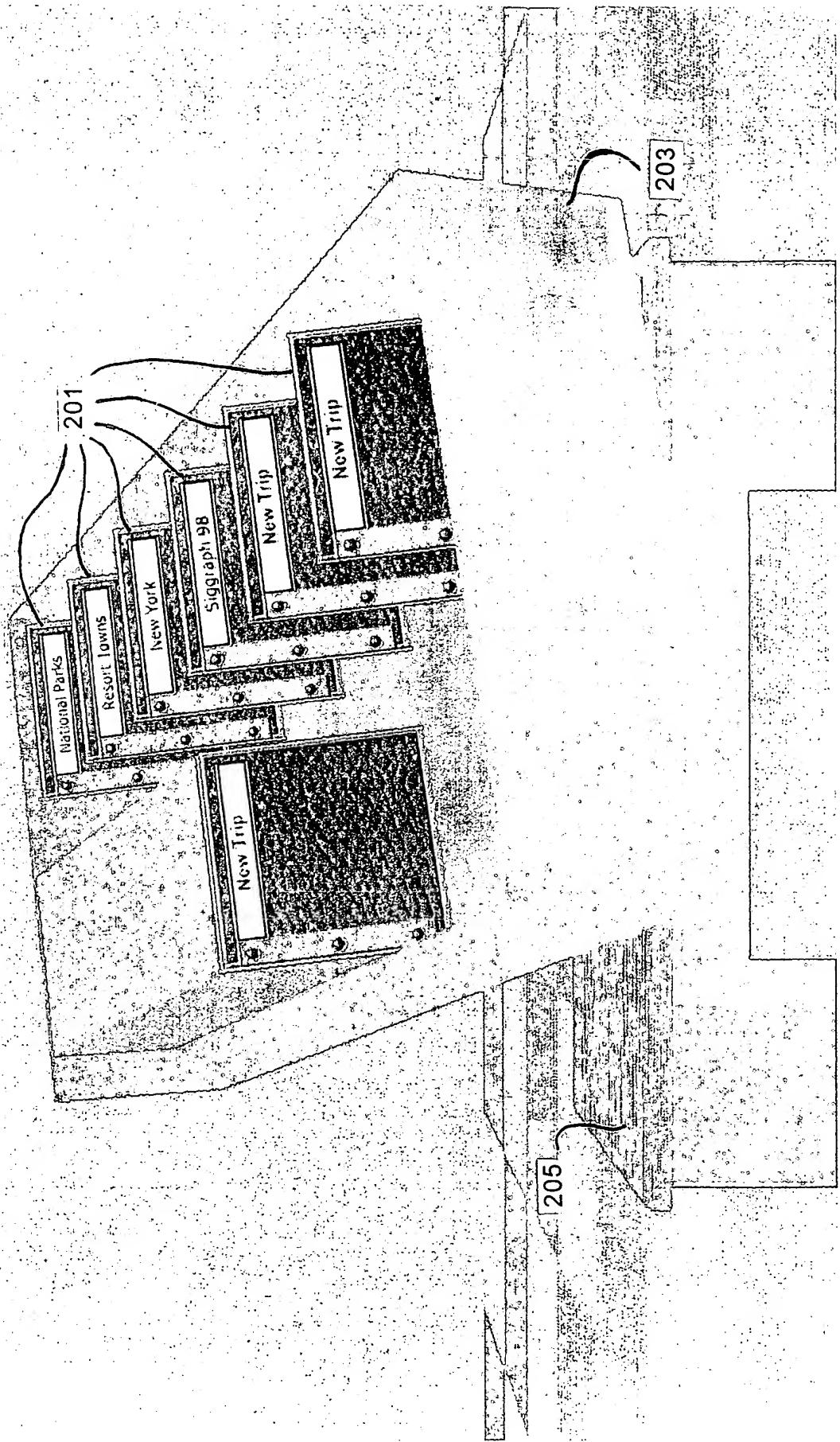
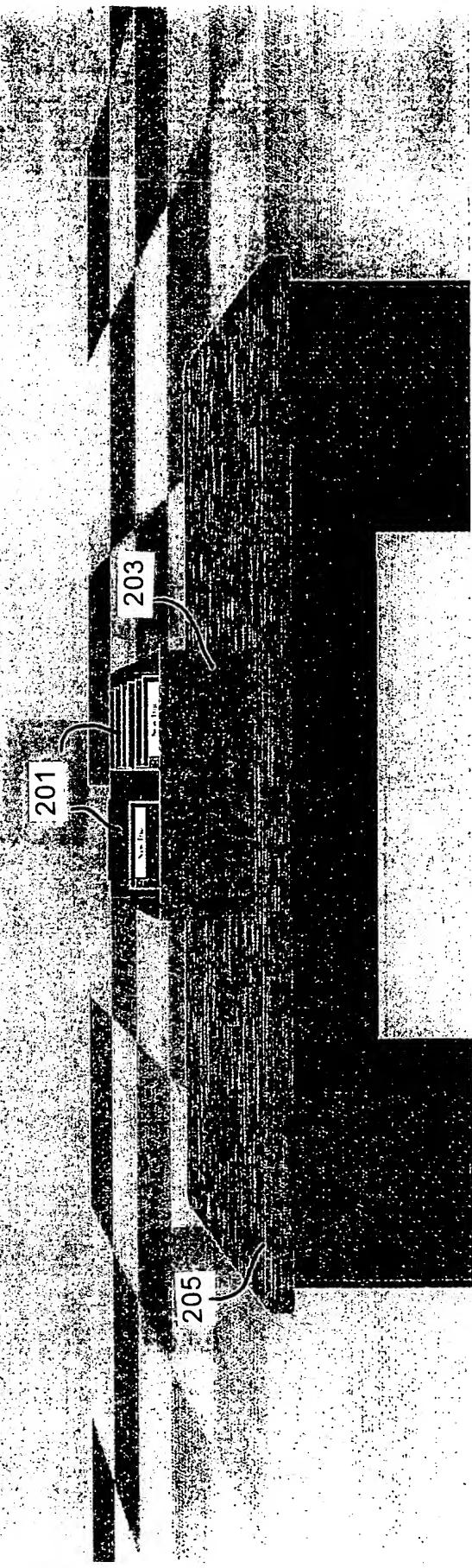


FIGURE 2D



244

310

300

Museums

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

246

243

244a
244b
242
247

299

240

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

3456

FIGURE 3

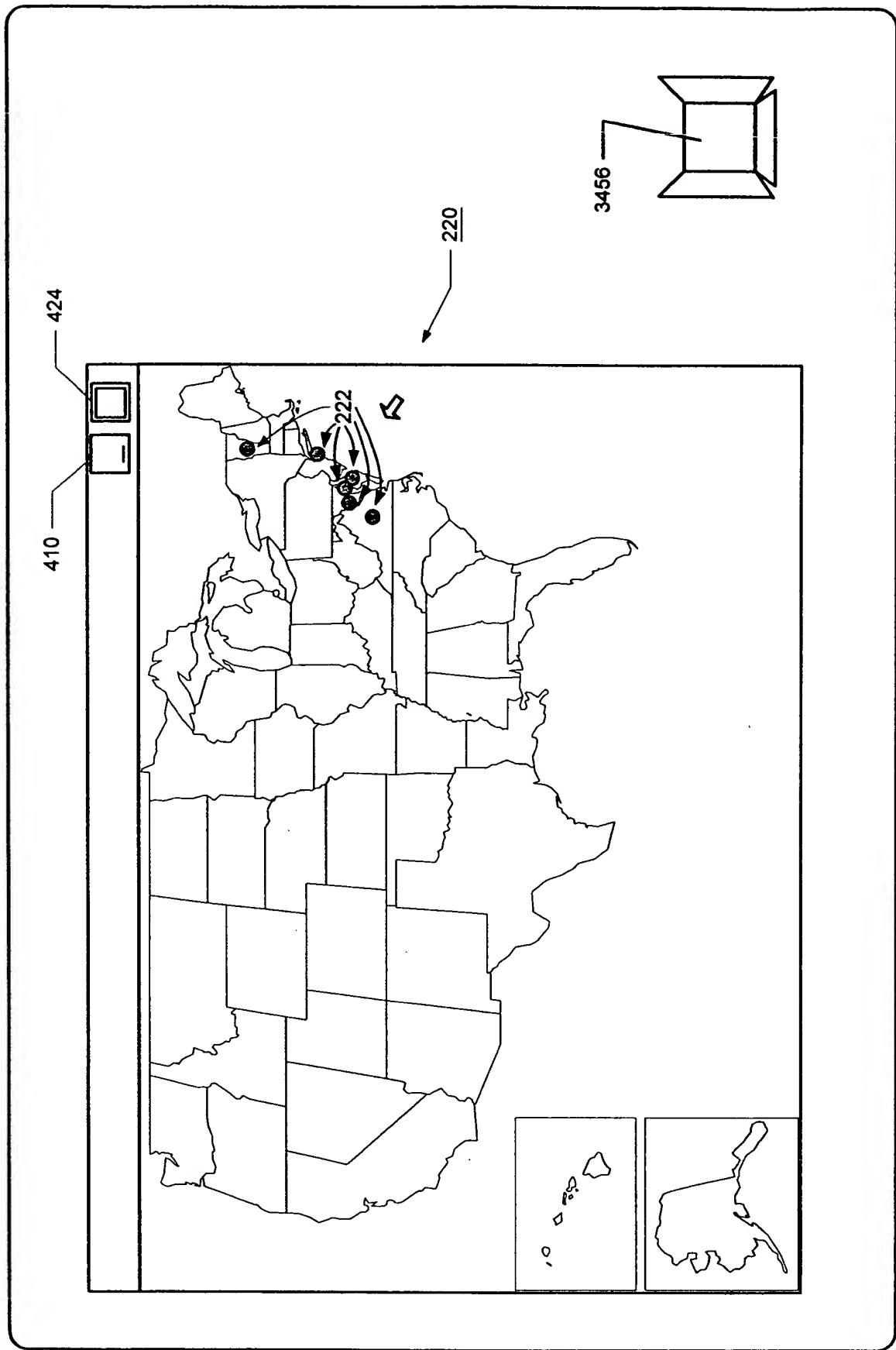


FIGURE 4A

400'

410

424

Beaches

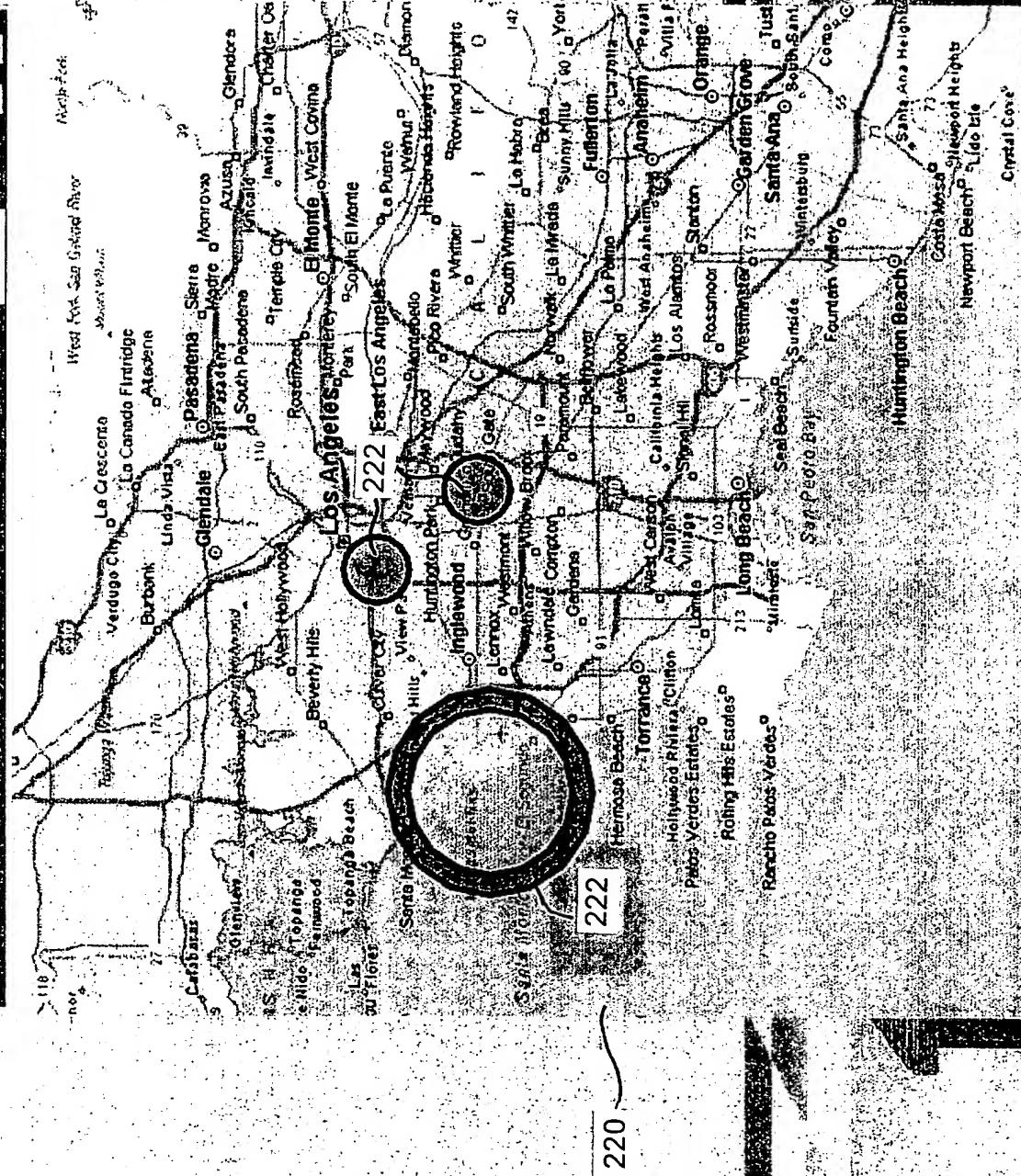


FIGURE 4B

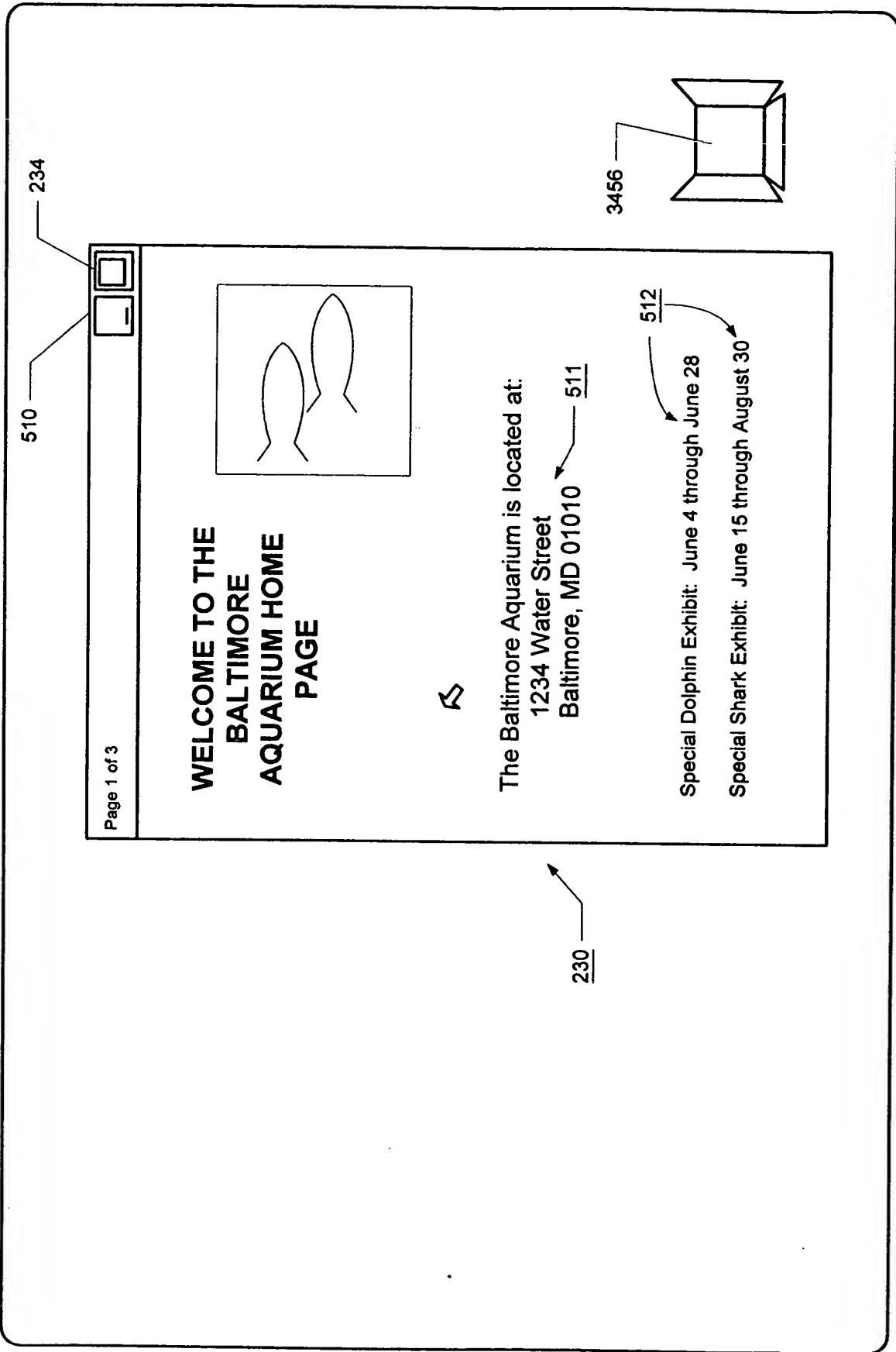


FIGURE 5A

500' 510' 234'

CHI98 (1 of 5)

- Need Help?
- Find
- Travel Agent
- World Guide
- Go to Contents
- Planetarium



Los Angeles

Attractions

Museums & Exhibits

Hollywood Entertainment
Museum

Hollywood Studio Museum

Hollywood Wax Museum

International Surfing
Museum

J. Paul Getty Museum

Los Angeles County
Museum of Art

Movieland Wax Museum

Museum of Contemporary
Art

Museum of Tolerance

Natural History Museum

Norton Simon Museum of
Art

Museum of Contemporary Art

This beautiful red sandstone building, designed by Arata Isozaki, houses a permanent collection of modern and contemporary art, including Abstract Expressionism, Minimalism, and more recent innovations. It's all well worth a visit.



230
The museum also has another building, conceived as a temporary exhibition space, which is currently under construction.

The temporary MOCA has made a permanent home in the Los Angeles art scene. Located at 2525 North Central Avenue, Los Angeles, California 90012 (213) 626-6222.

511

2525 North Central Avenue
Los Angeles, California 90012
United States of America

3456

Telephone: (213) 626-6222

Days Open:
Daily

FIGURE 5B

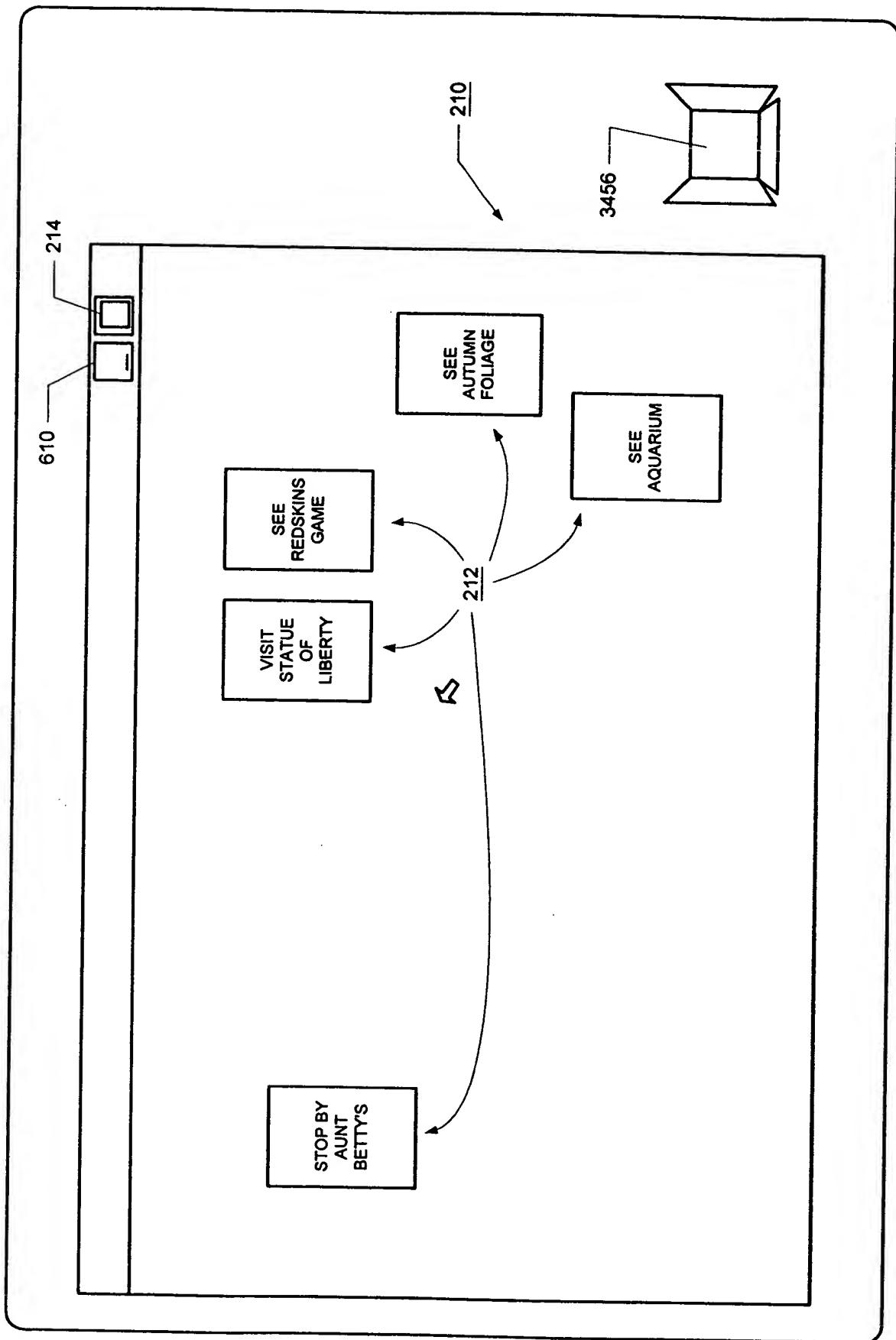


FIGURE 6A

FIGURE 6B

610 → 214

600'

CHI98

Beaches

212

Web: 5 pages

Museums

210

3456

FIGURE 6C

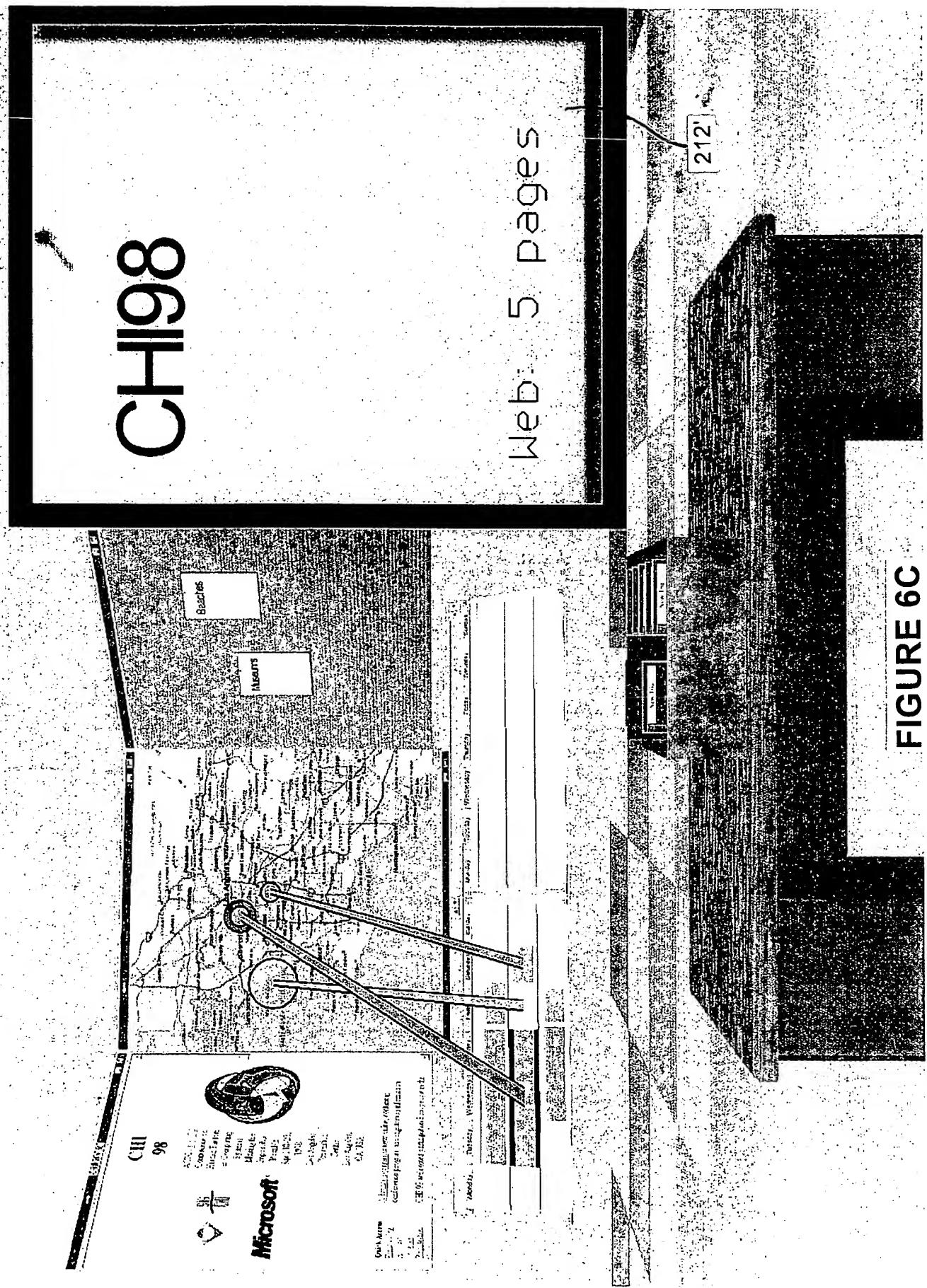


FIGURE 6D

The image consists of two side-by-side computer monitor screens. The left monitor displays a slide titled "CHI 98" with a large "CHI 98" logo at the top, followed by text about the conference, a Microsoft logo, and a "Quick Access" sidebar. The right monitor displays a slide titled "Web: 5 Pages" with a large "Web: 5 Pages" logo at the top, followed by text about the conference, a Microsoft logo, and a "Quick Access" sidebar.

CHI 98

ACM SIGCHI
Conference on
Human Factors
in Computing
Systems
"Making the
Impossible
Possible"
April 18-23,
1998
Los Angeles
Convention
Center
Los Angeles,
CA USA

Microsoft

Quick Access

- What's New
- Divisions
- Program
- Registration

Web: 5 Pages

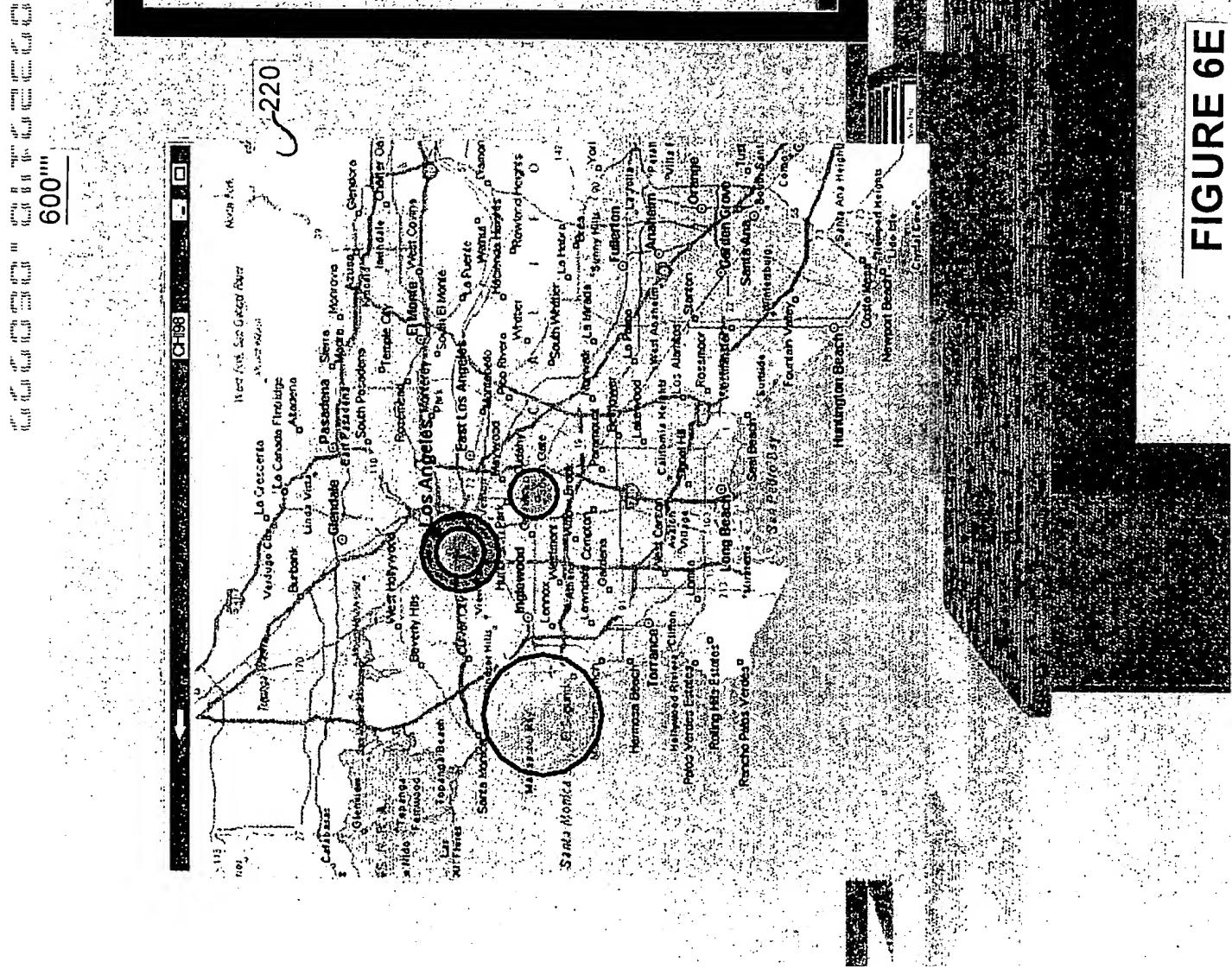
ACM SIGCHI
Conference on
Human Factors
in Computing
Systems
"Making the
Impossible
Possible"
April 18-23,
1998
Los Angeles
Convention
Center
Los Angeles,
CA USA

Microsoft

Quick Access

- What's New
- Divisions
- Program
- Registration

FIGURE 6E



CHI98

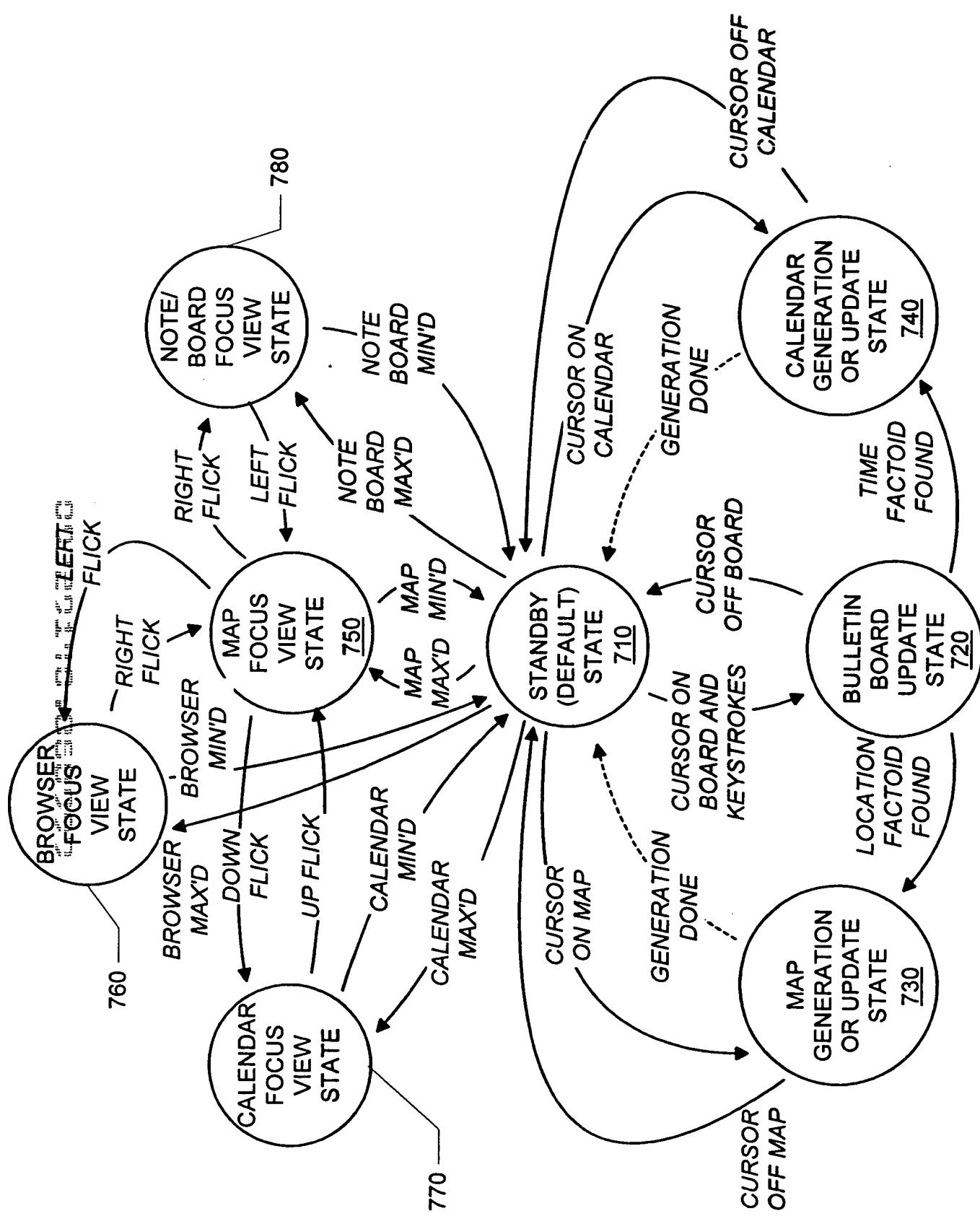
600"

220

Web... 5 pages

212'

FIGURE 7



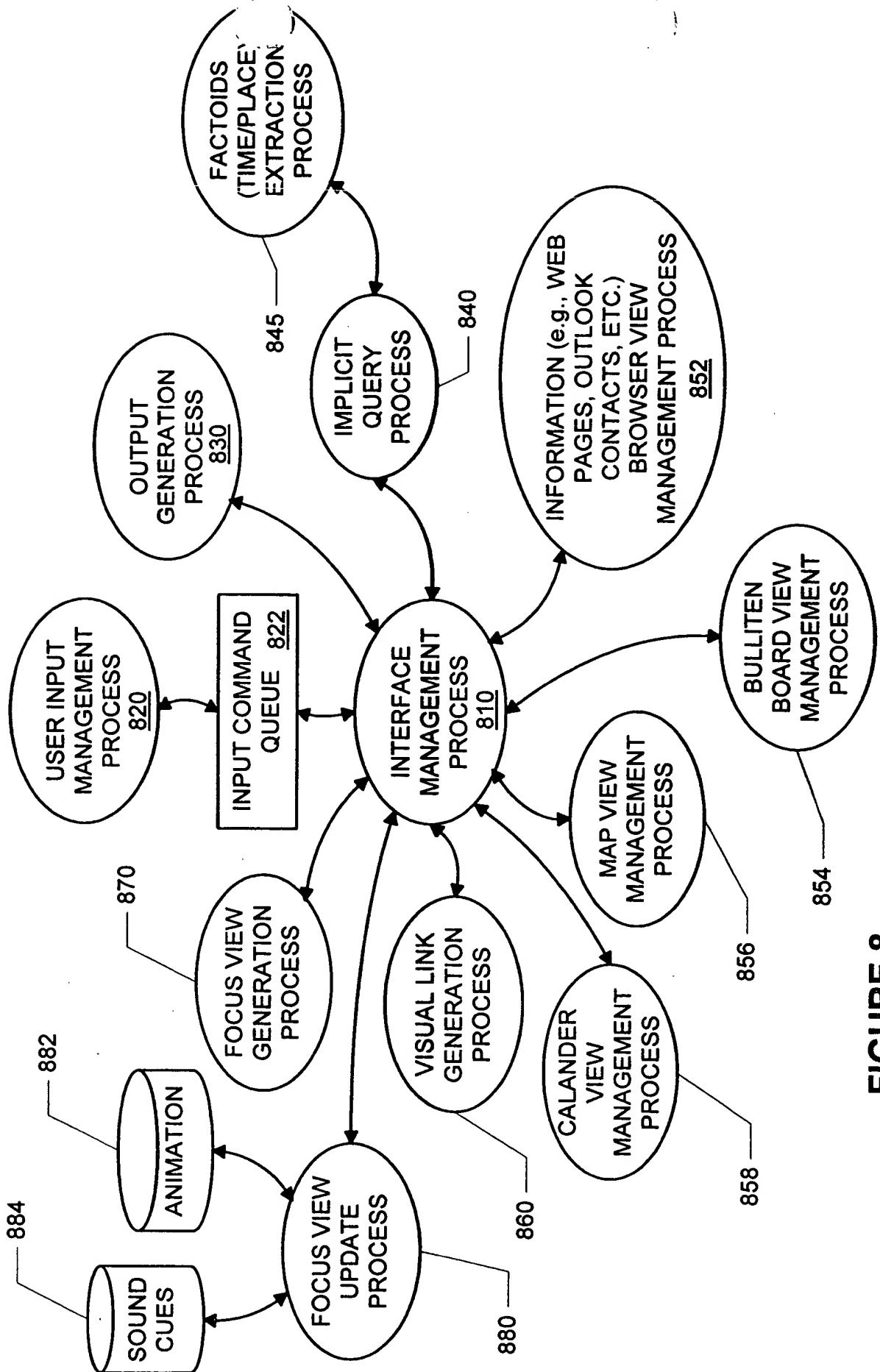


FIGURE 8

<u>NOTE ID</u>	<u>NOTE LOCATION</u>	<u>NOTE STATE (ACTIVE?)</u>	<u>NOTE TEXT</u>
<u>900</u>			
.	.	.	.
.	.	.	.

FIGURE 9

<u>ALTERNATIVE ID</u>	<u>FIRST EVENT START TIME</u>	<u>FIRST EVENT END TIME</u>	<u>...</u>	<u>nth EVENT START TIME</u>	<u>nth EVENT END TIME</u>
<u>1000</u>			.		.
.
.

FIGURE 10

<u>RELATED INFORMATION ID</u>	<u>RELATED INFORMATION RANK</u>	<u>RELATED INFORMATION STATE</u>
<u>1100</u>		
.	.	.
.	.	.

FIGURE 11

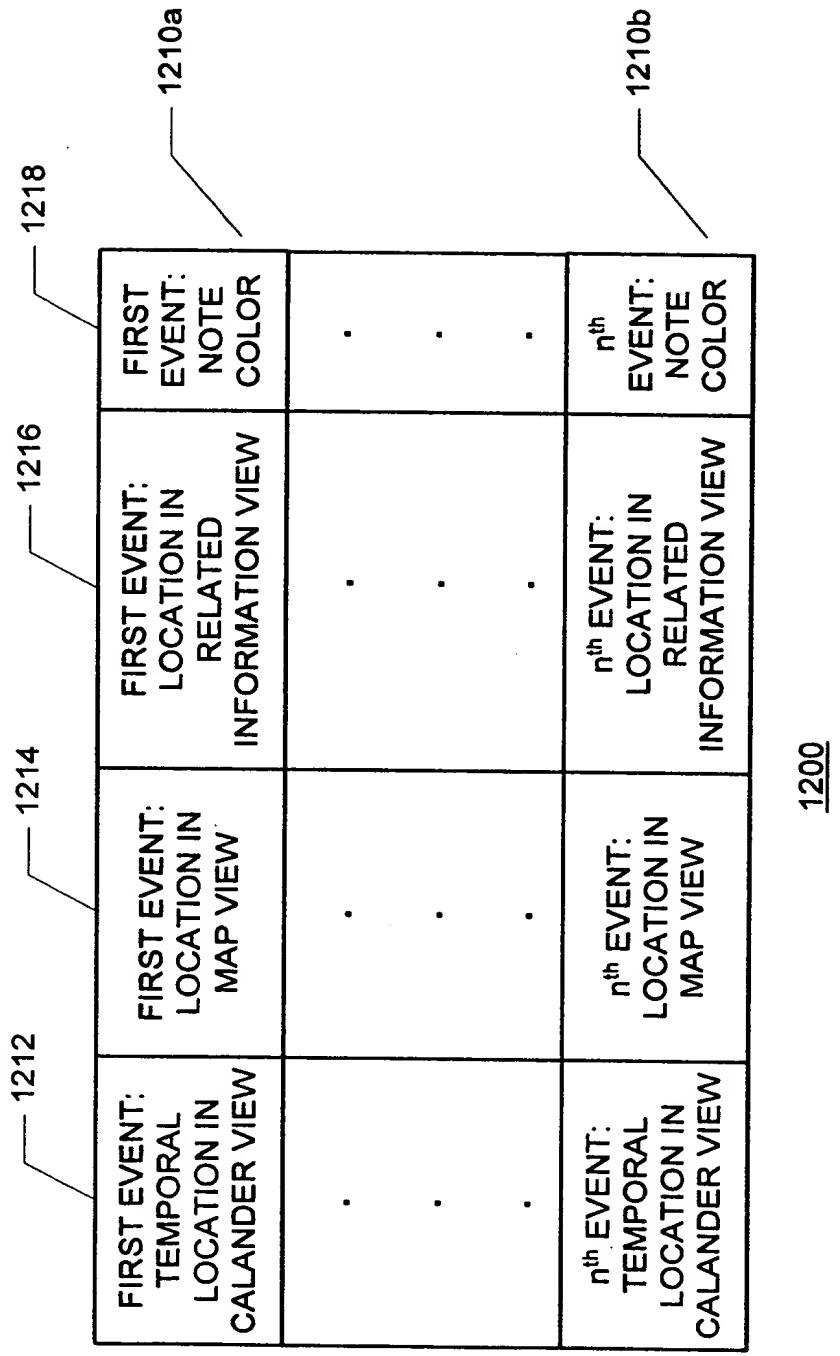


FIGURE 12

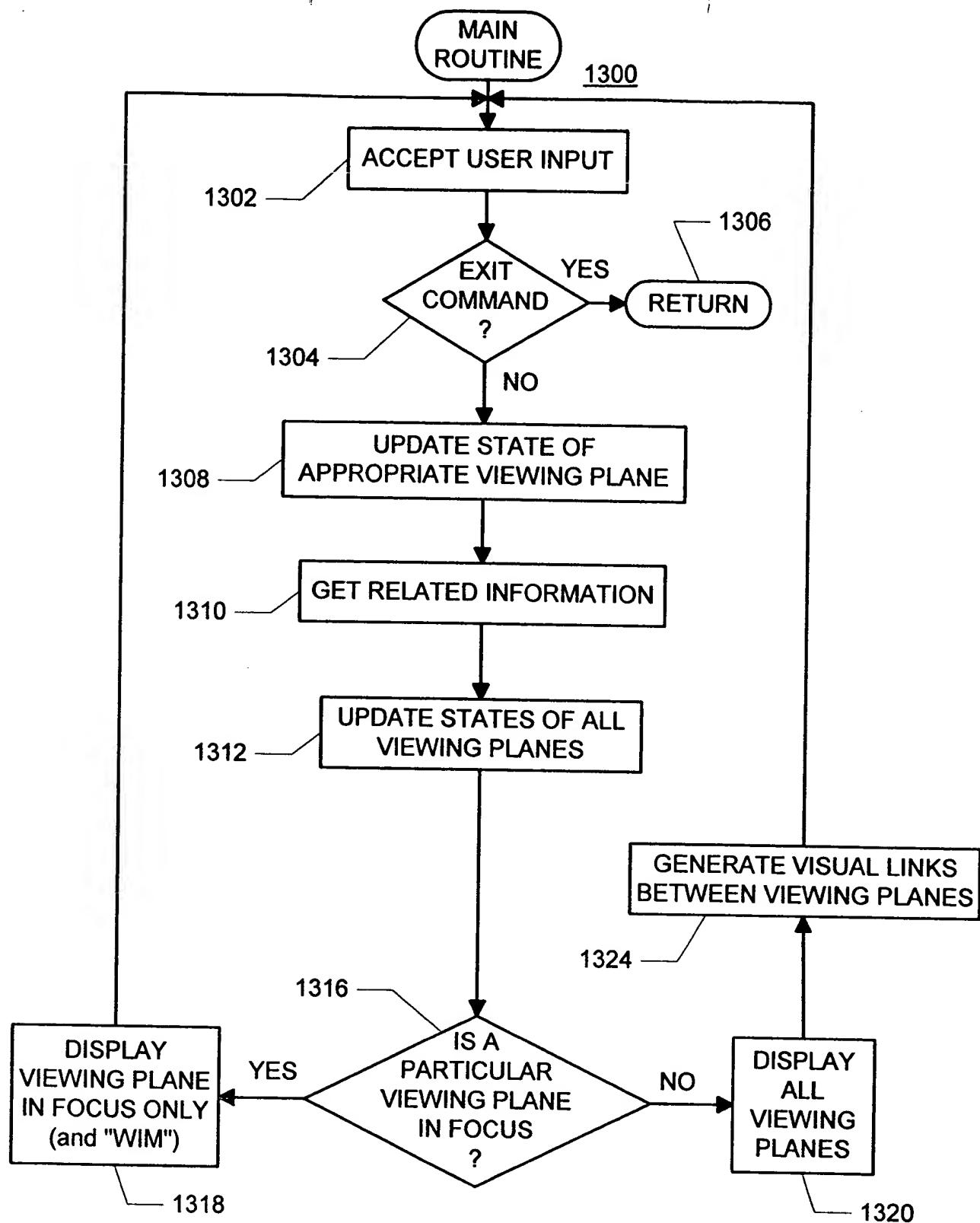


FIGURE 13

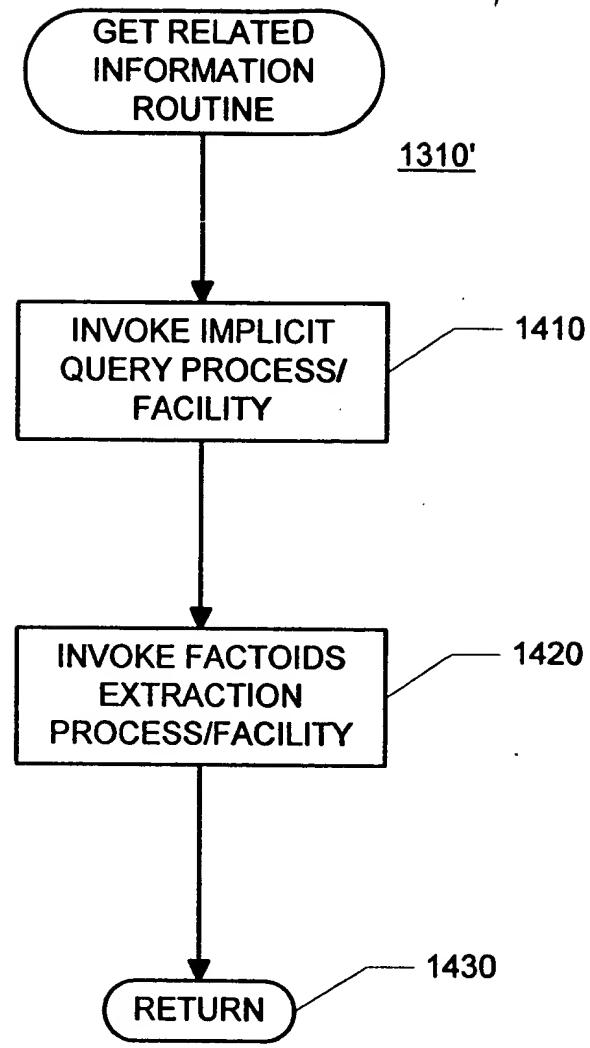


FIGURE 14

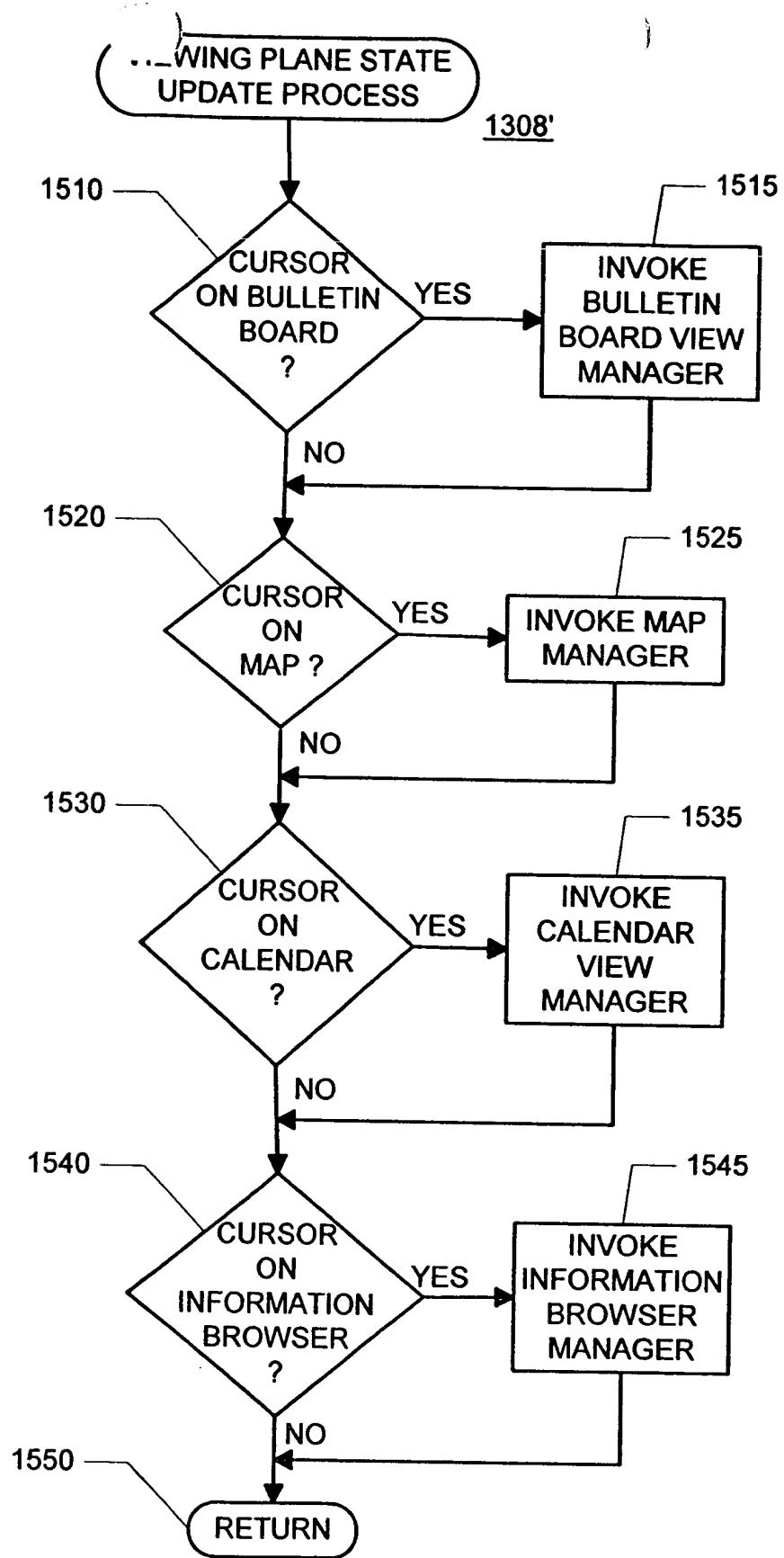


FIGURE 15

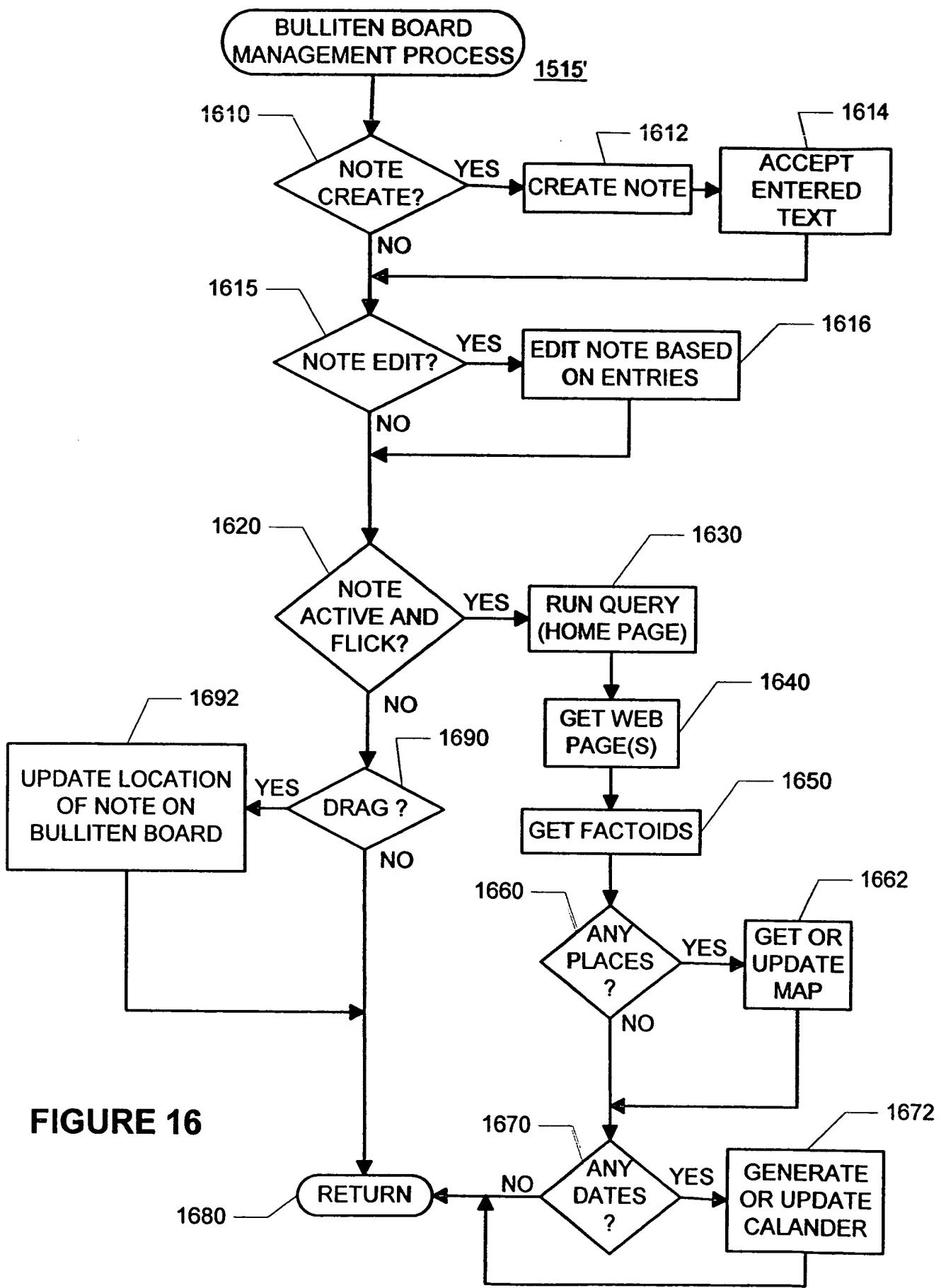


FIGURE 16

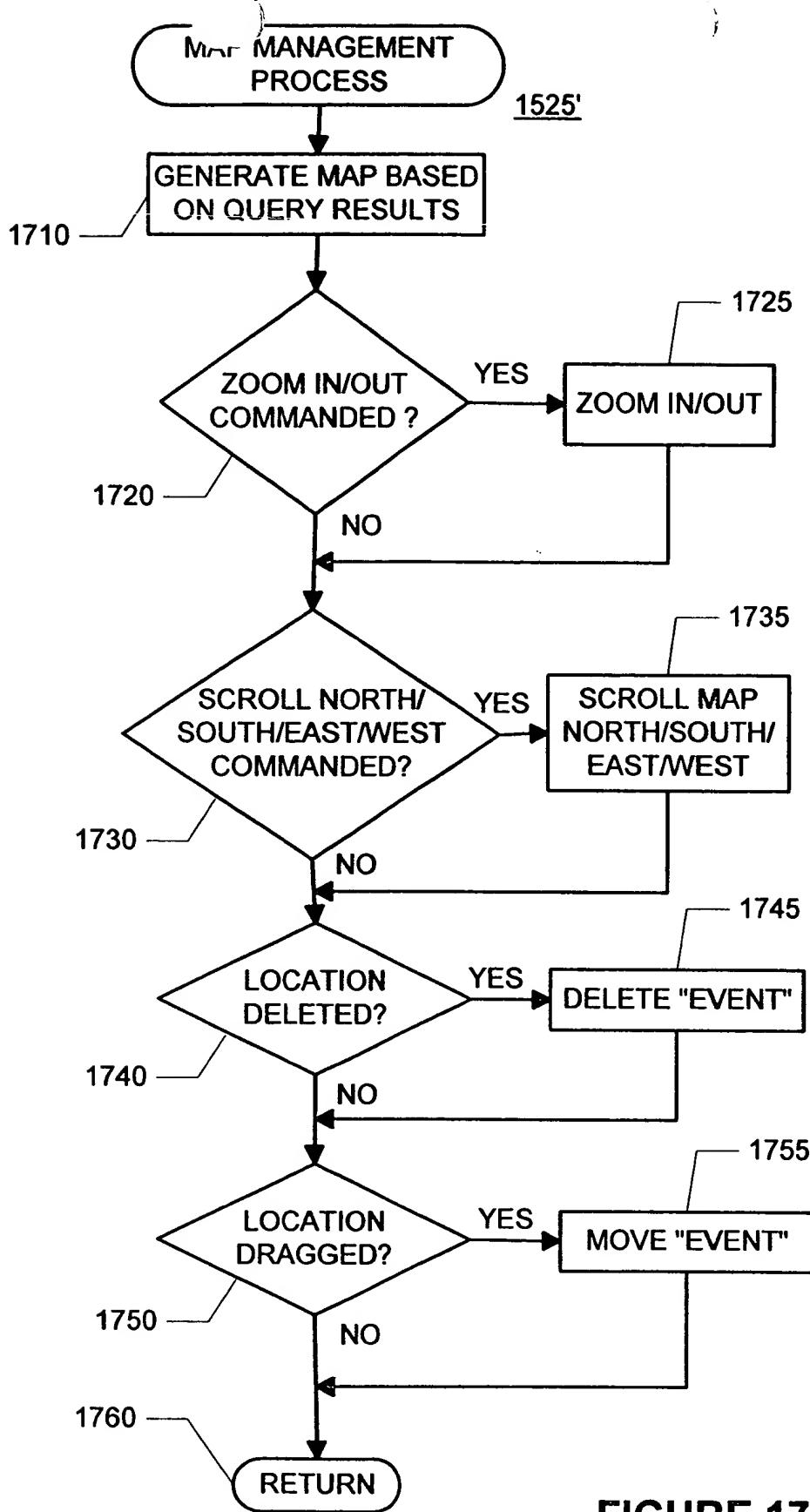
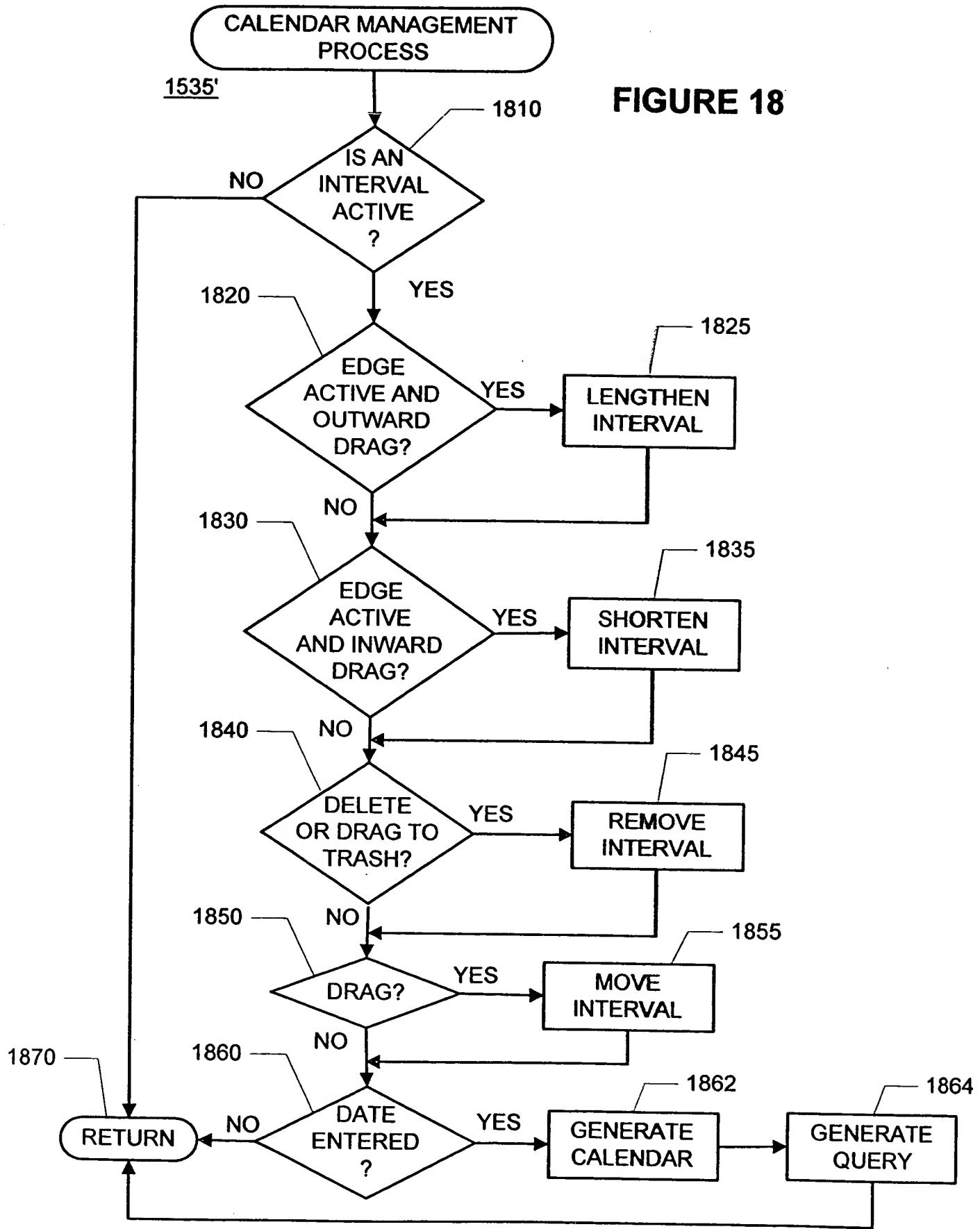


FIGURE 17

FIGURE 18



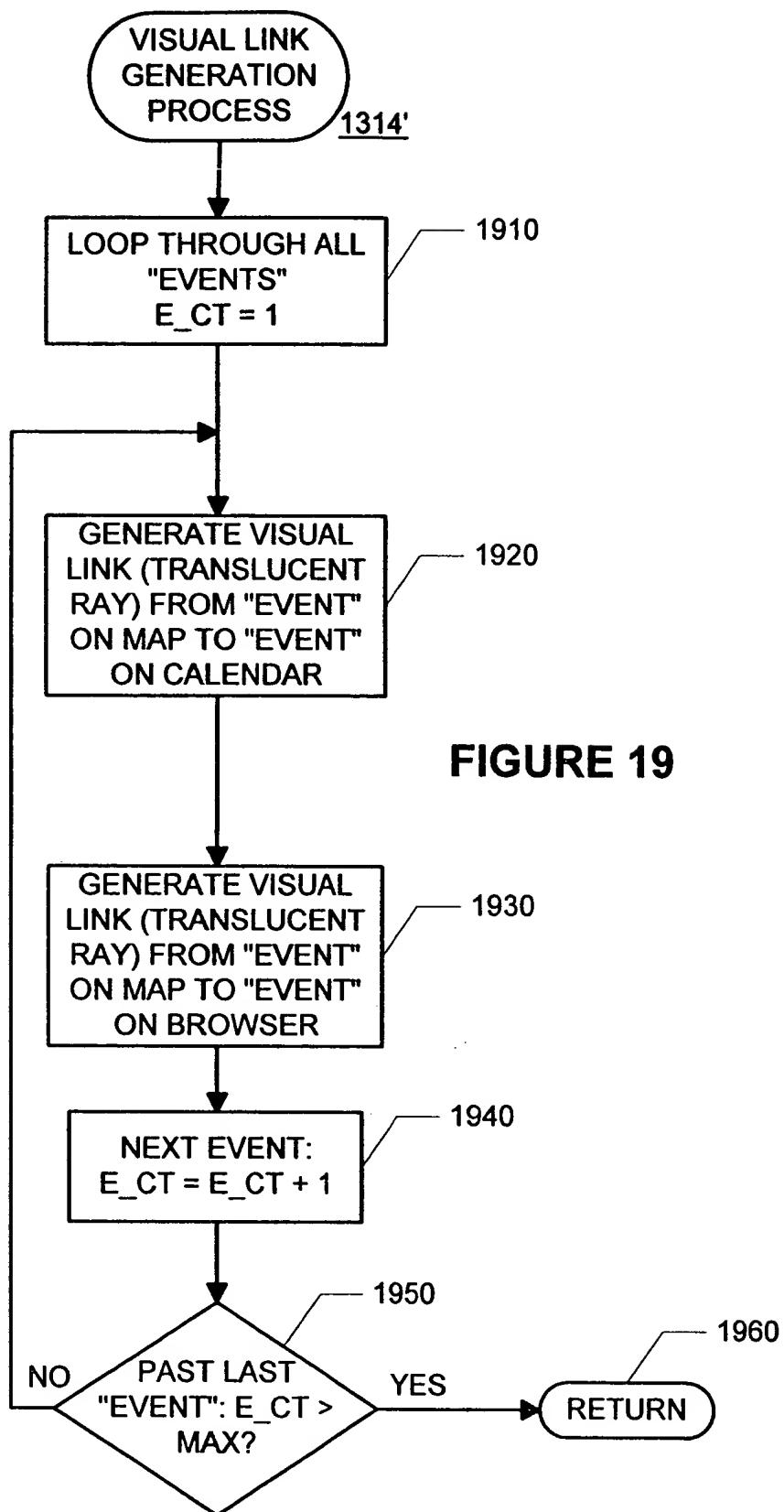


FIGURE 19

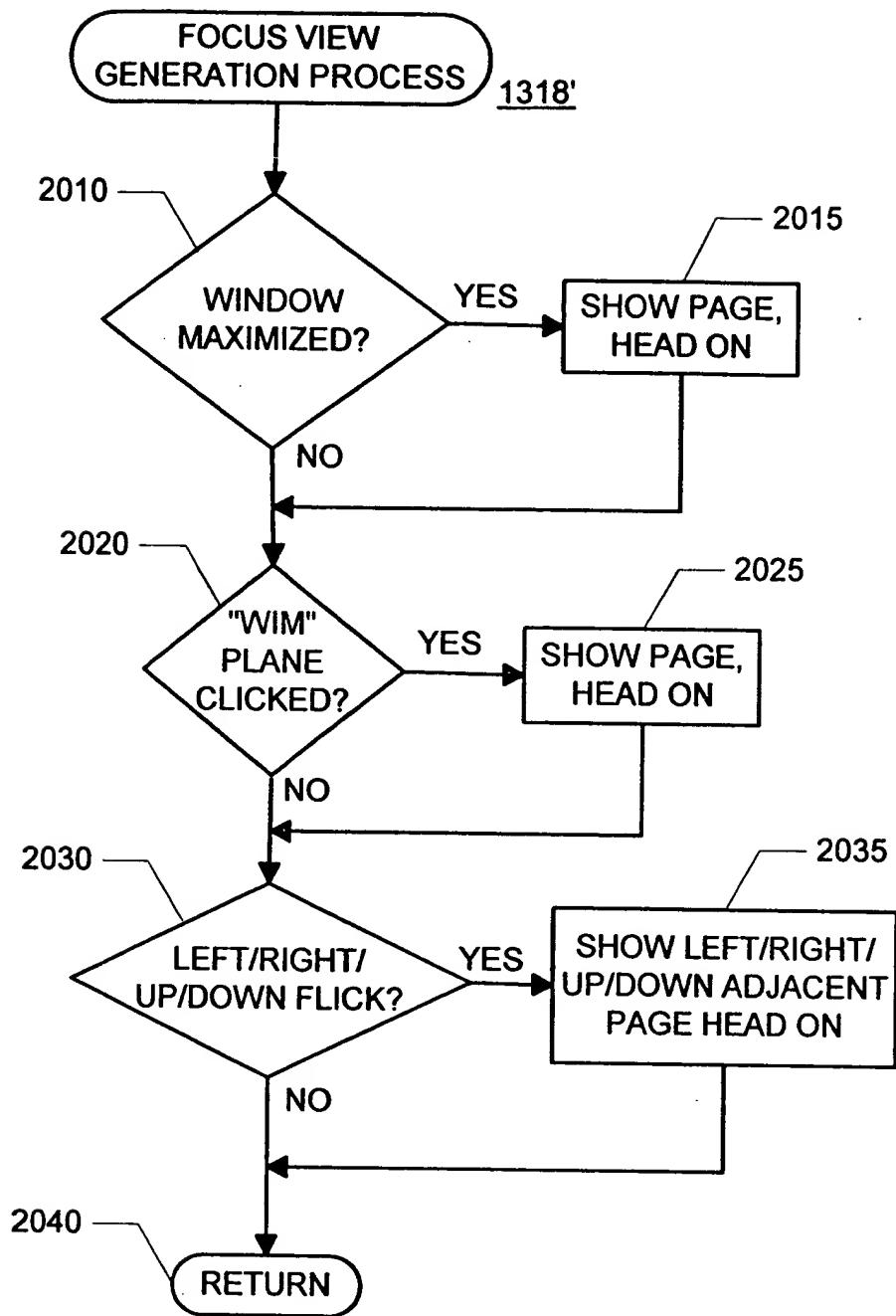
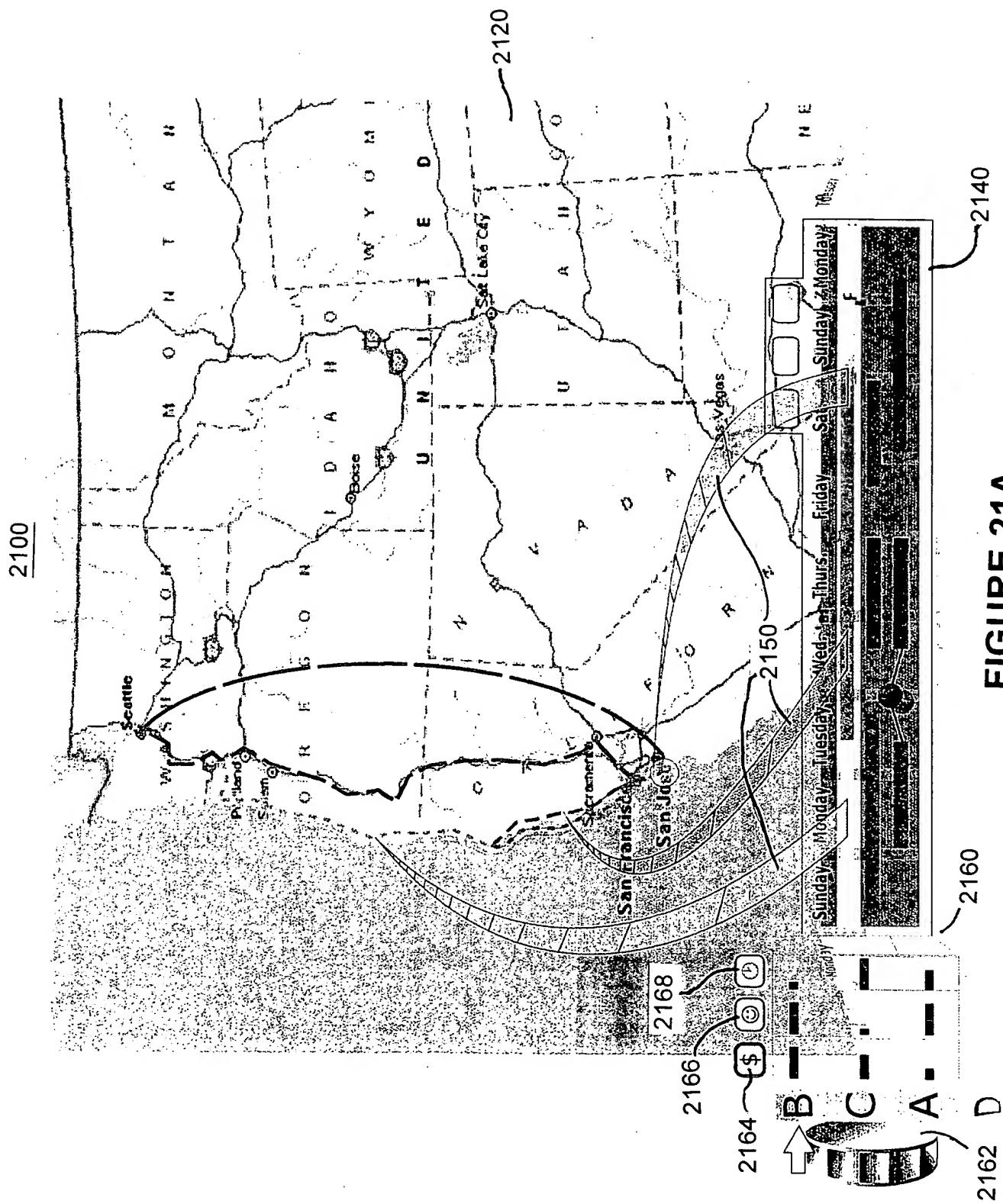


FIGURE 20

FIGURE 21A



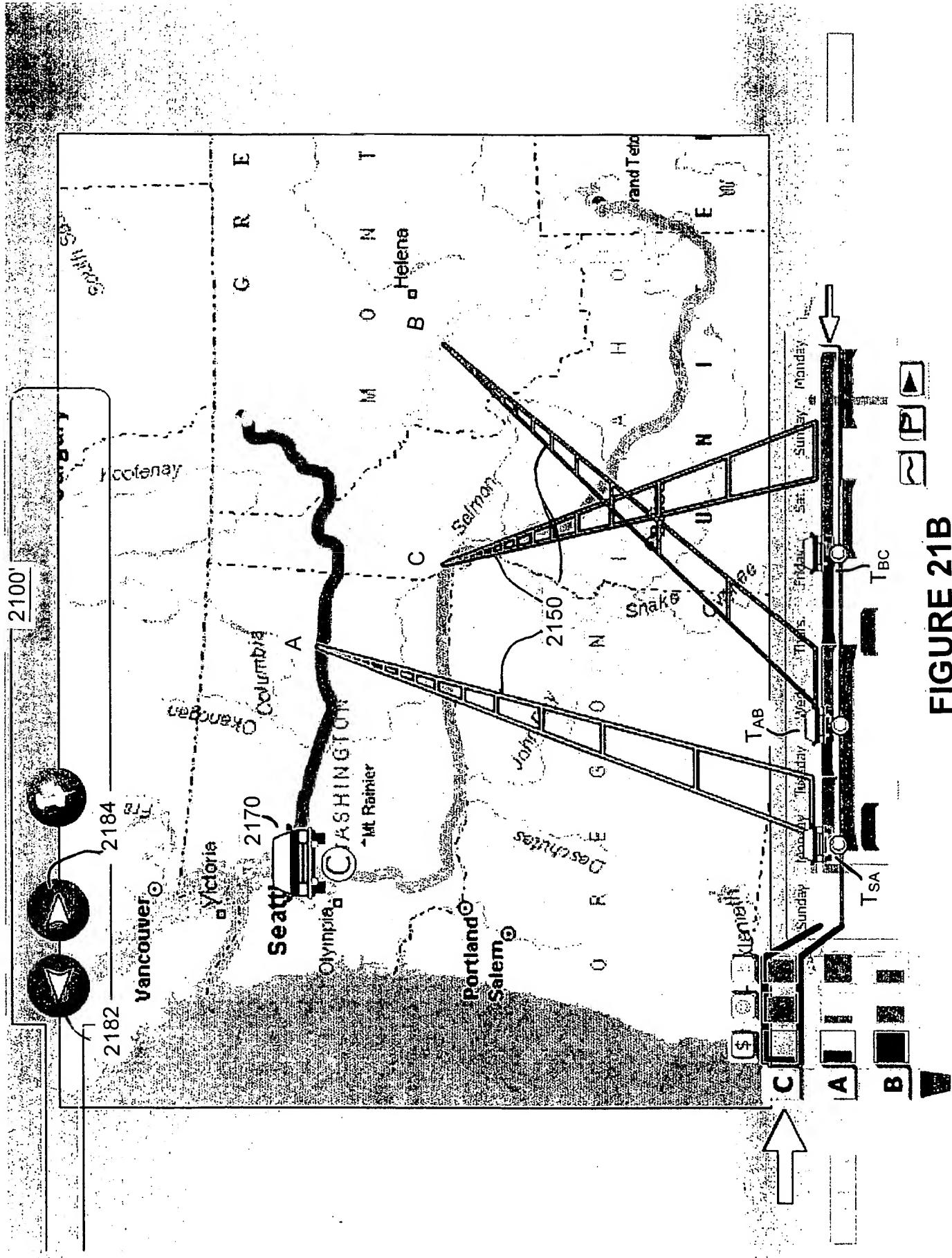
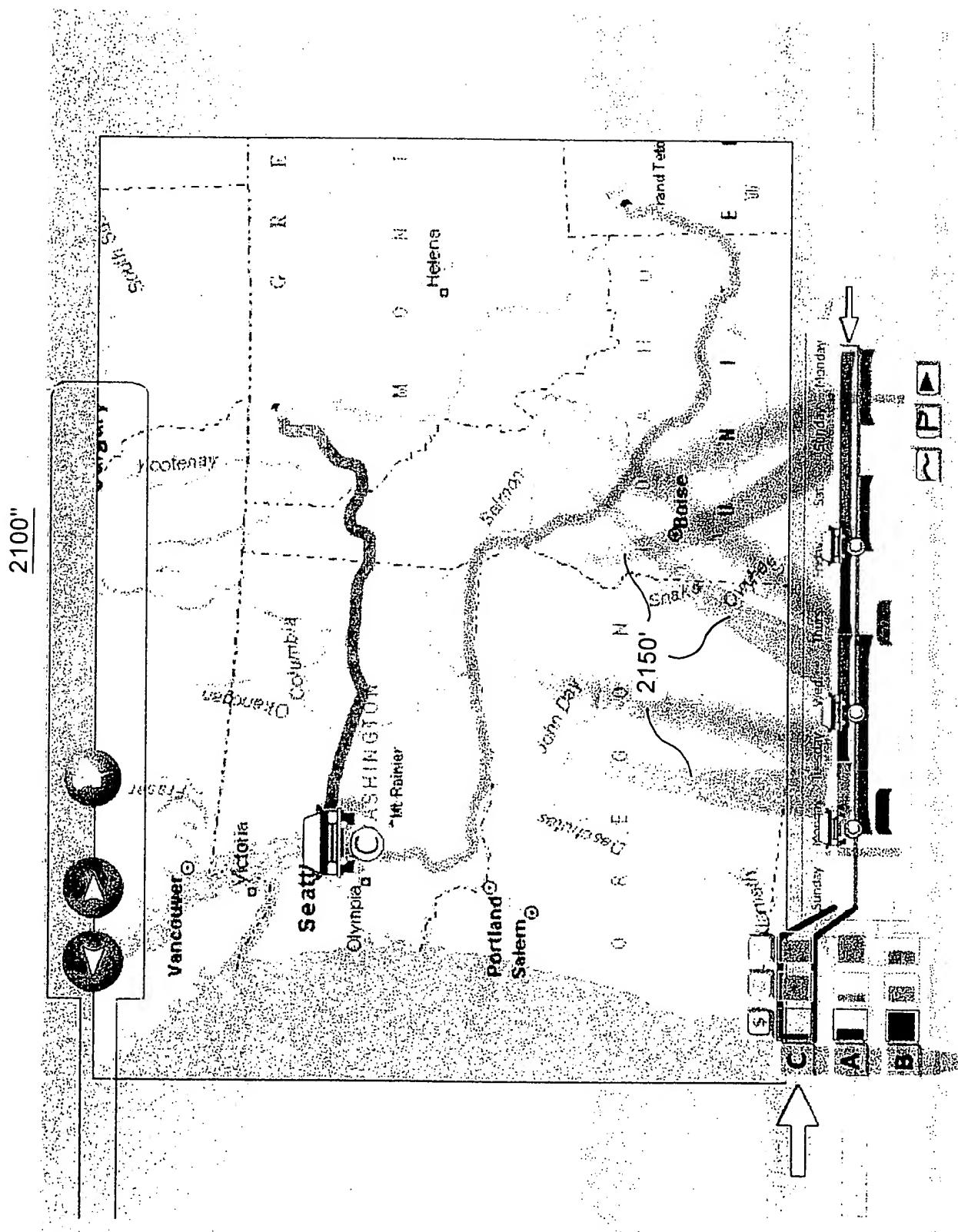


FIGURE 21B

FIGURE 21C

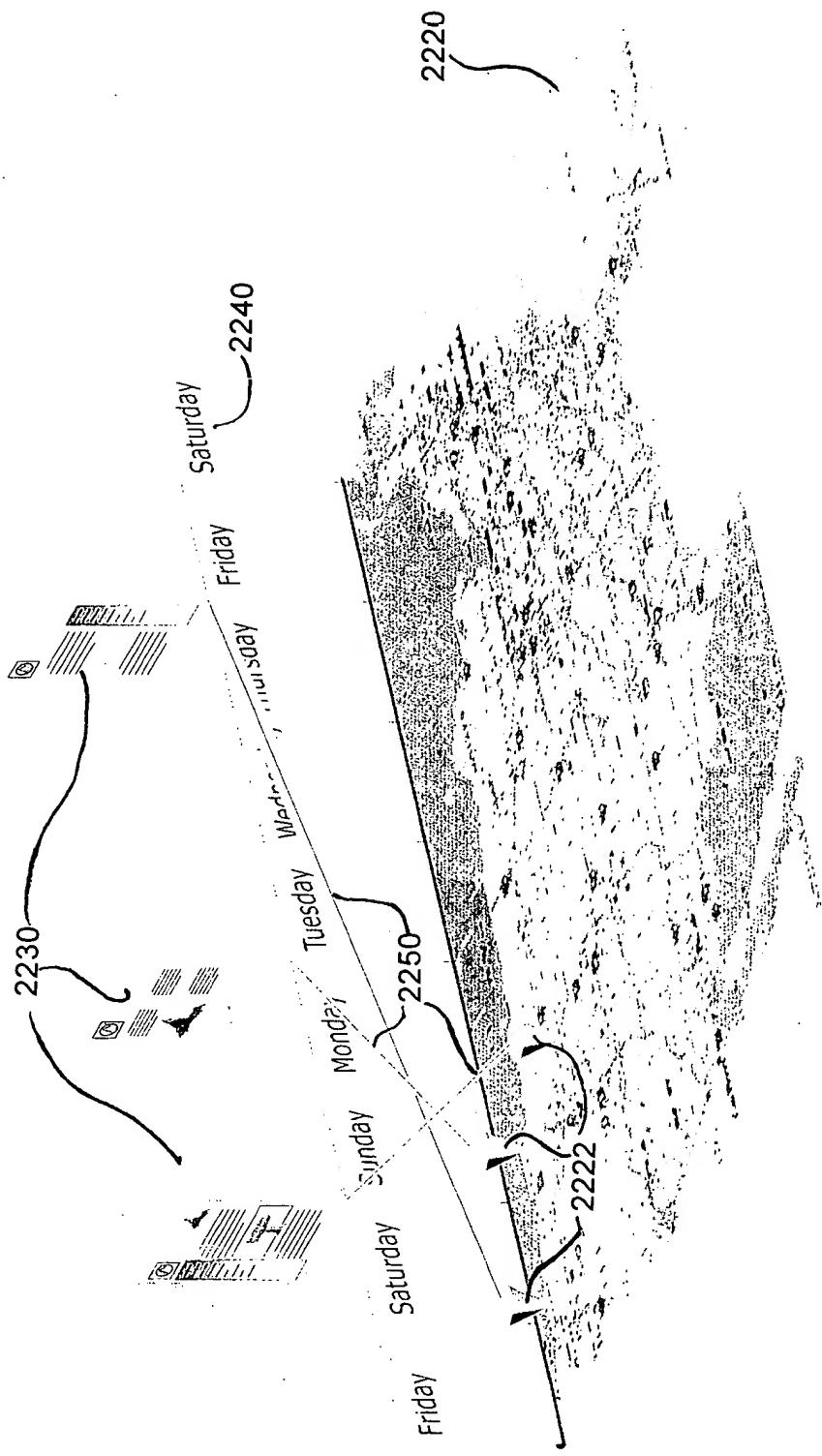


Prev. Page Next Page



FIGURE 22

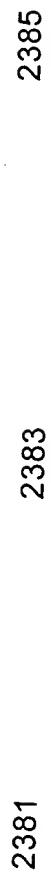
2200



2345 2342 2343 2344
2340 2349 2348 2347
2346 2341

FIGURE 23A

2300



2382

2386

2385
2383

2003

2381

2391

1

2392

1

2393

1

2394

11

2395

卷之三

2380

FIGURE 23B

FIGURE 24

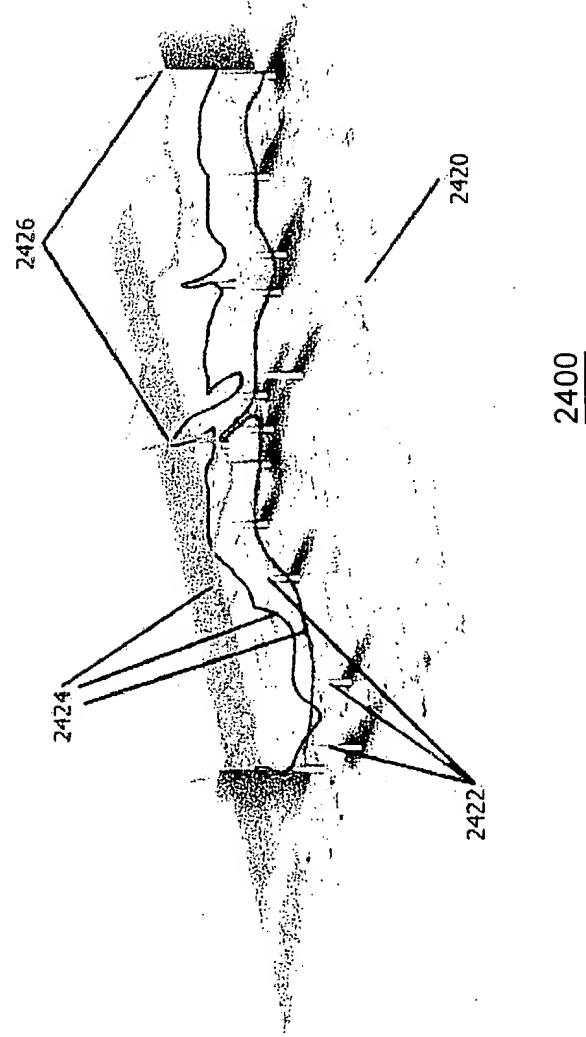


FIGURE 25

2500

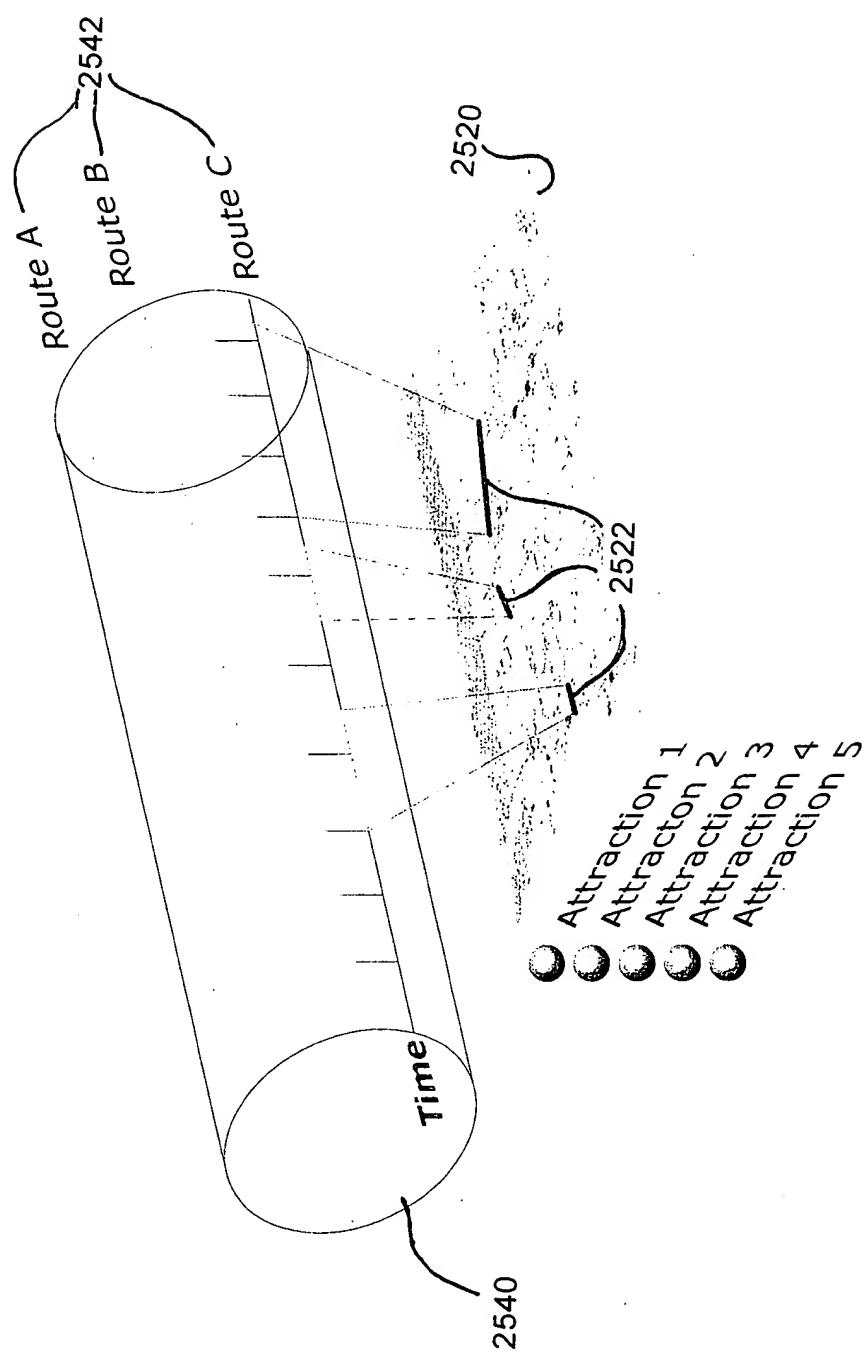




FIGURE 26

2600

- activity 1
- activity 2
- activity 3
- activity 4

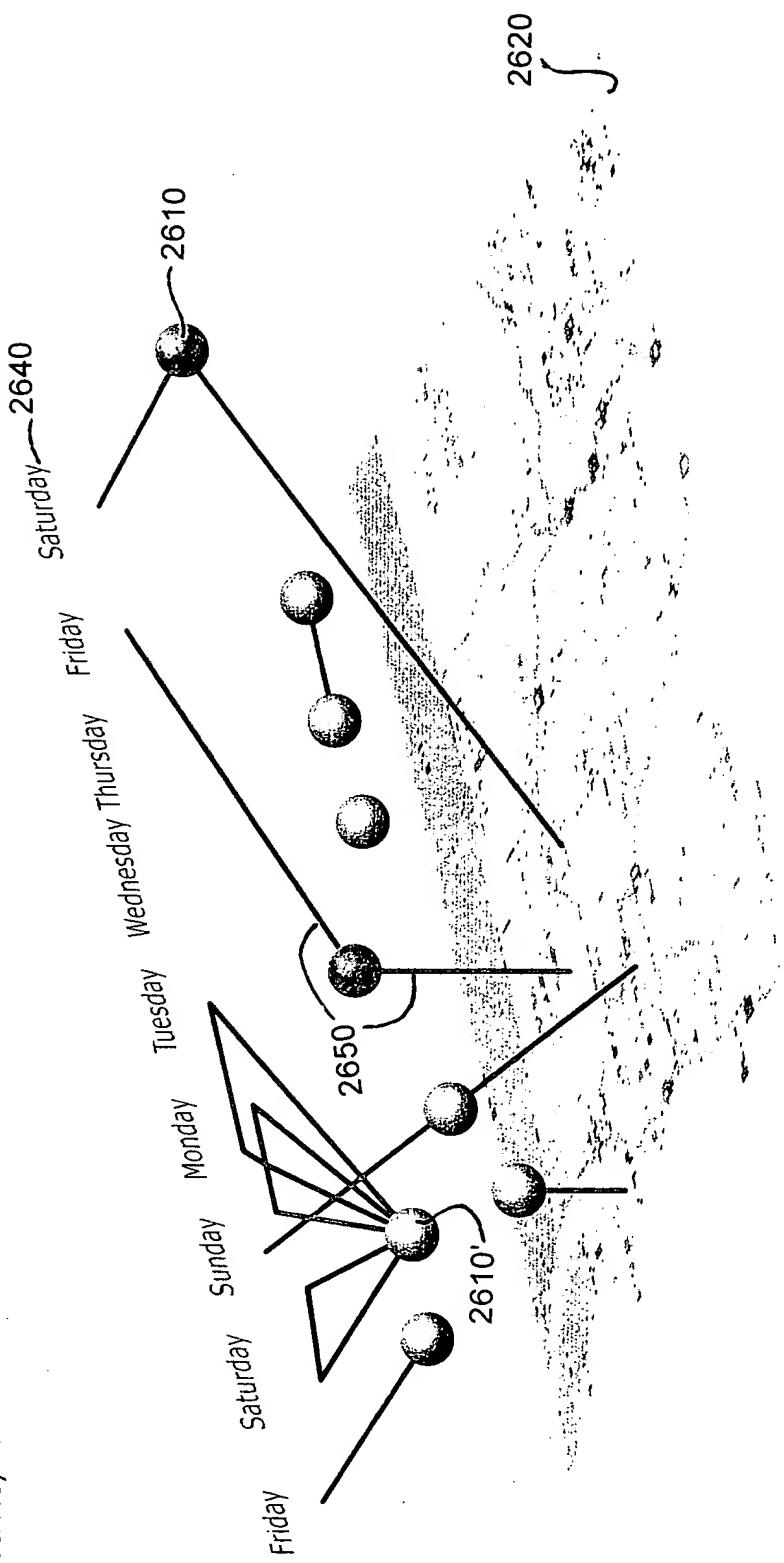


FIGURE 27

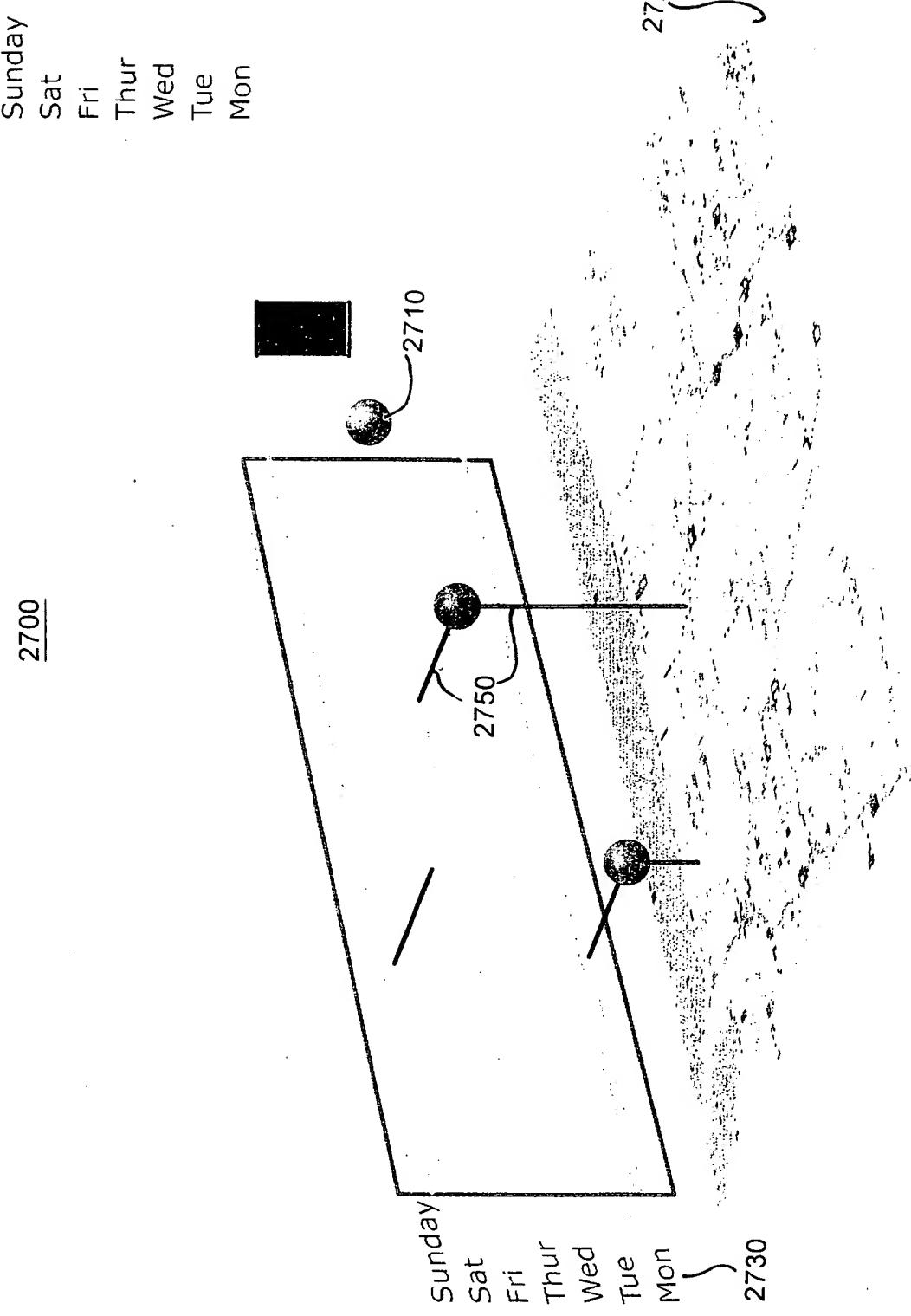


FIGURE 28

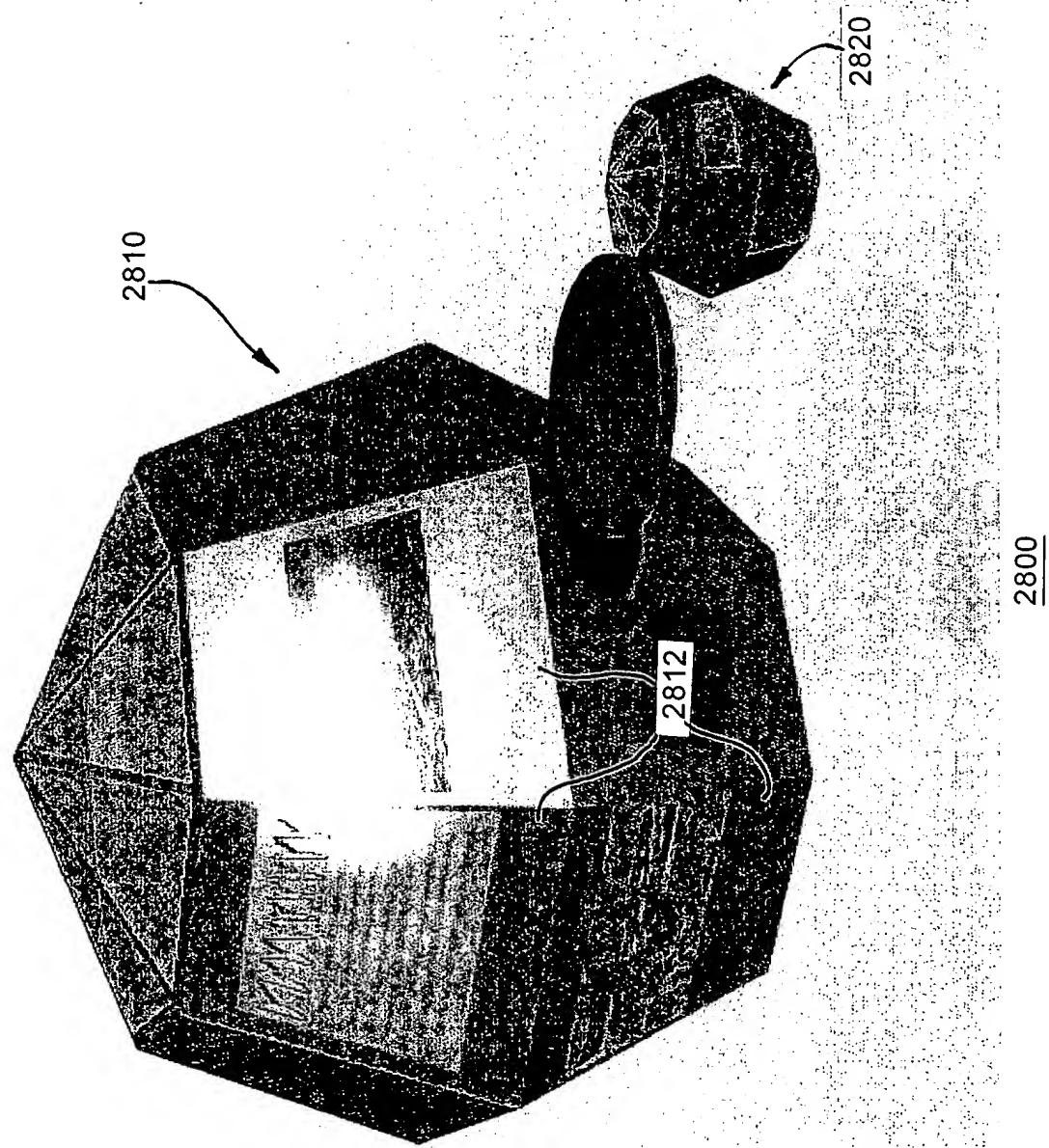
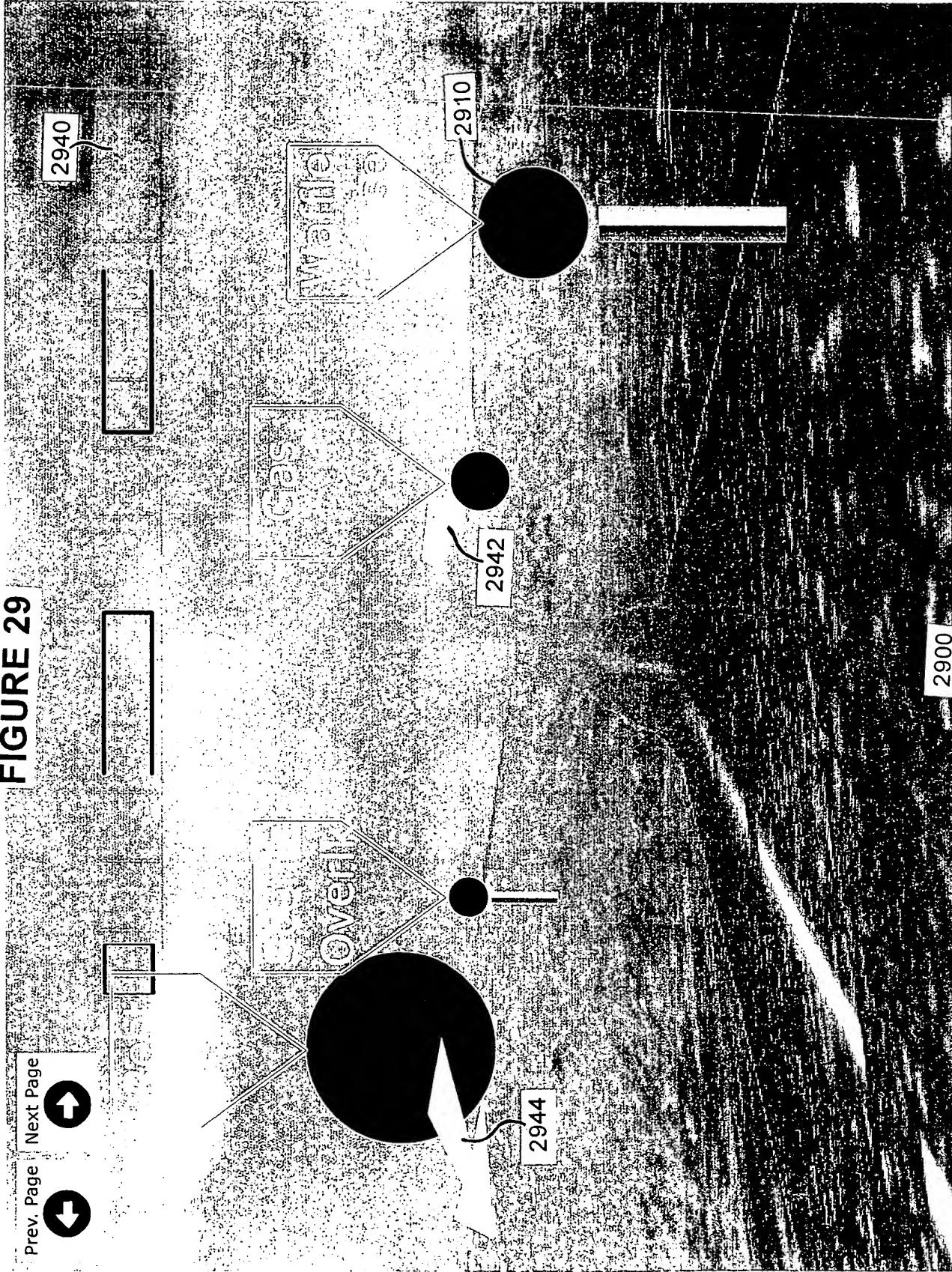


FIGURE 29



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FIGURE 30

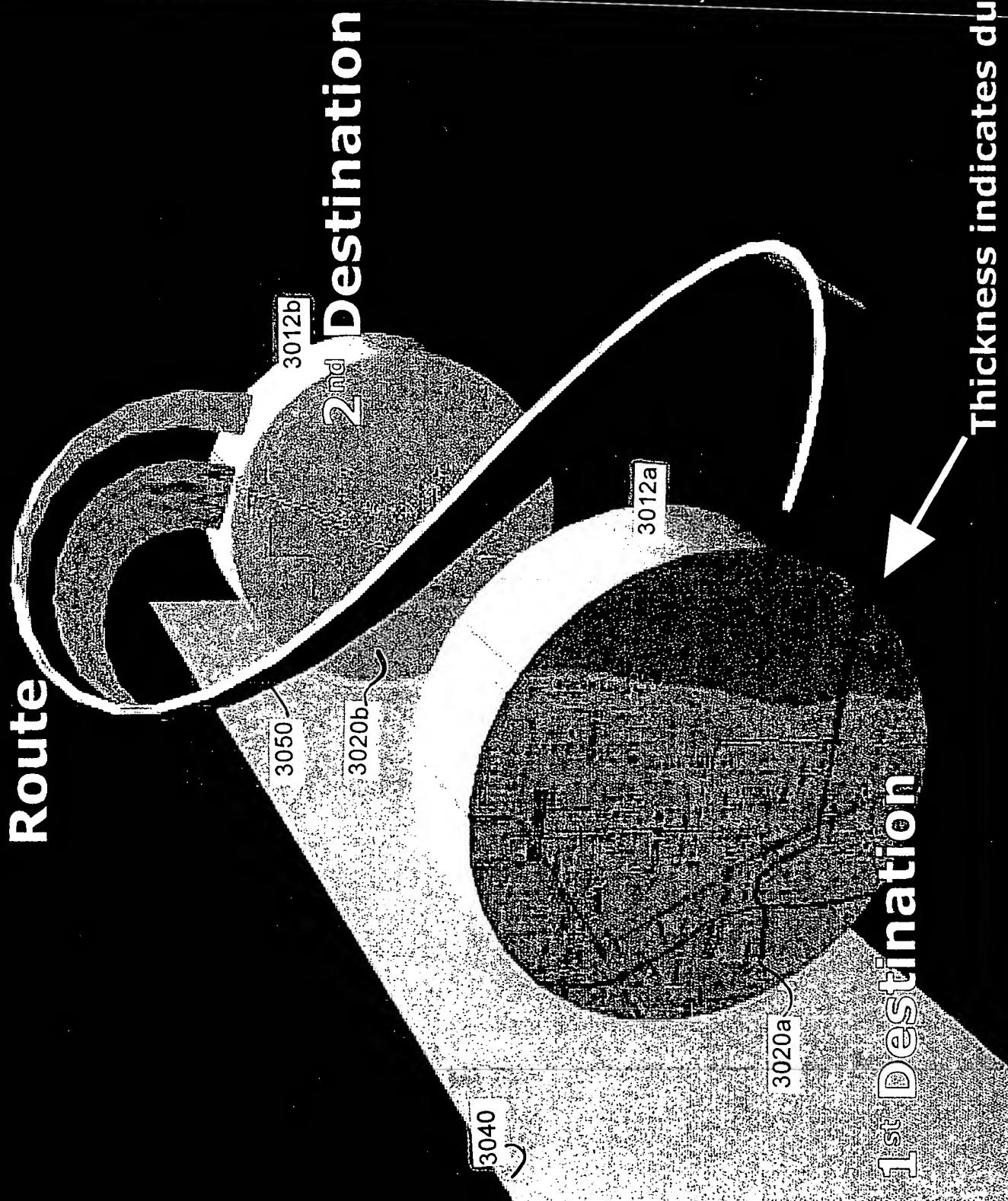


FIGURE 31A

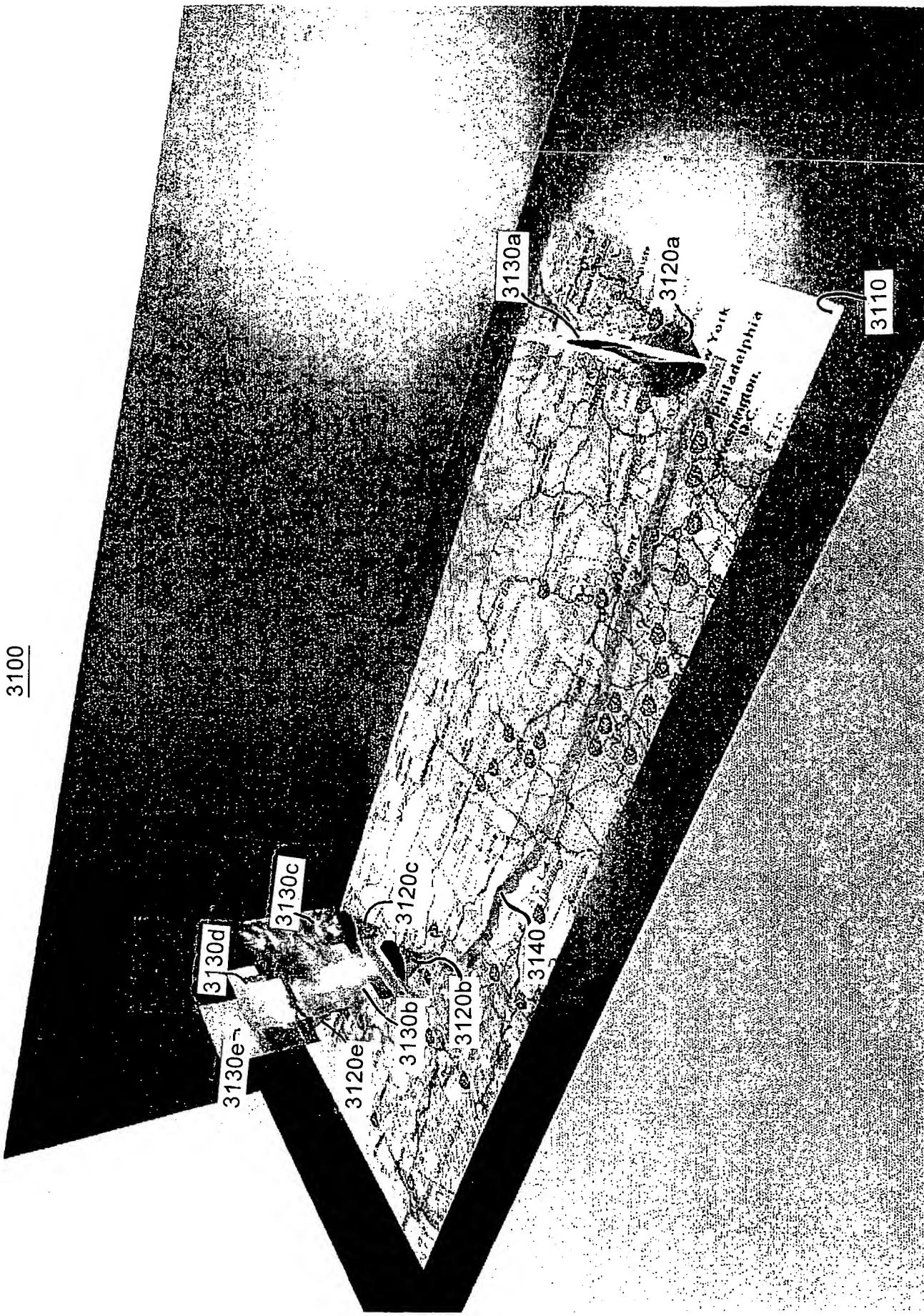


FIGURE 31B

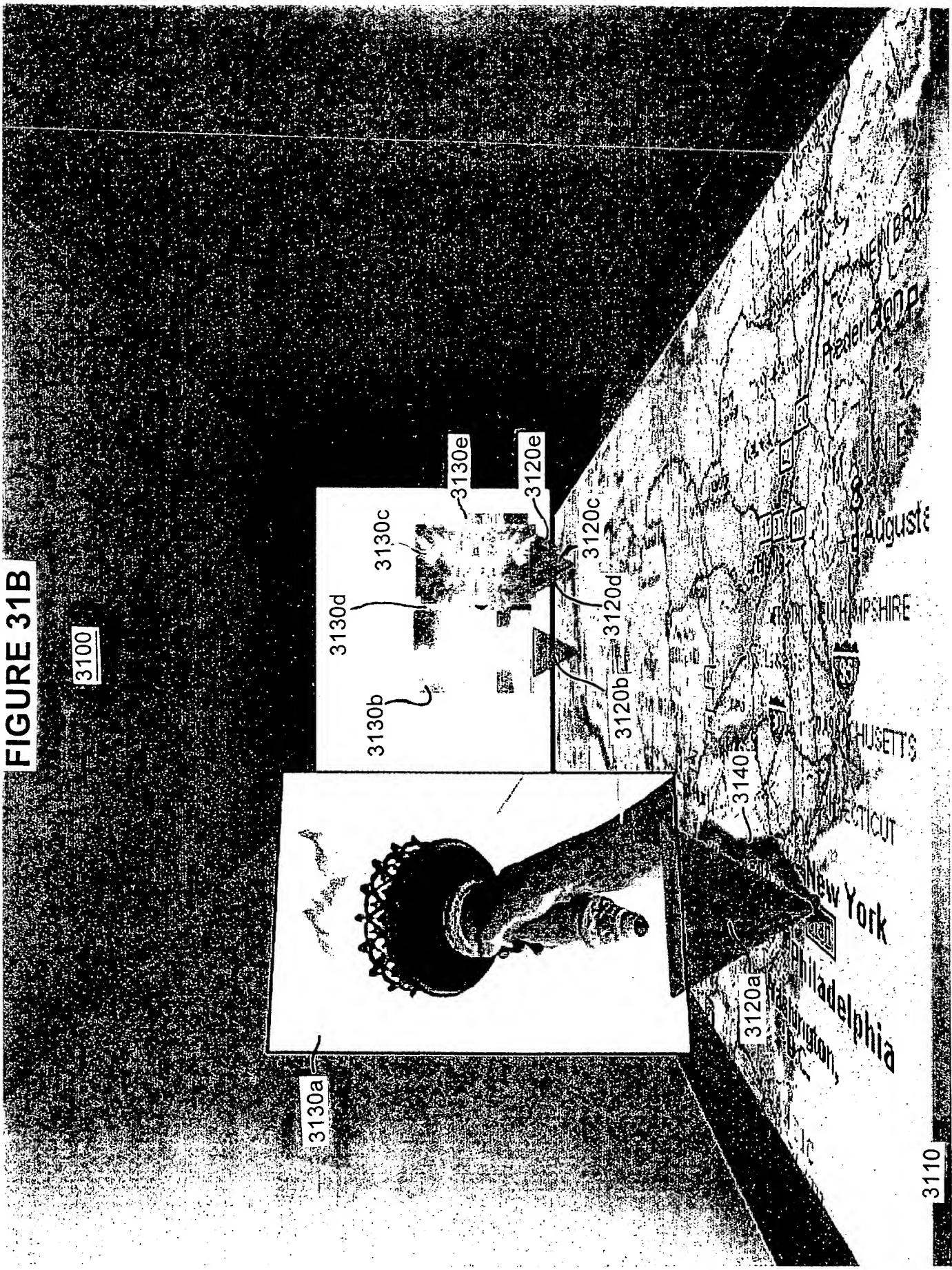


FIGURE 32

3200

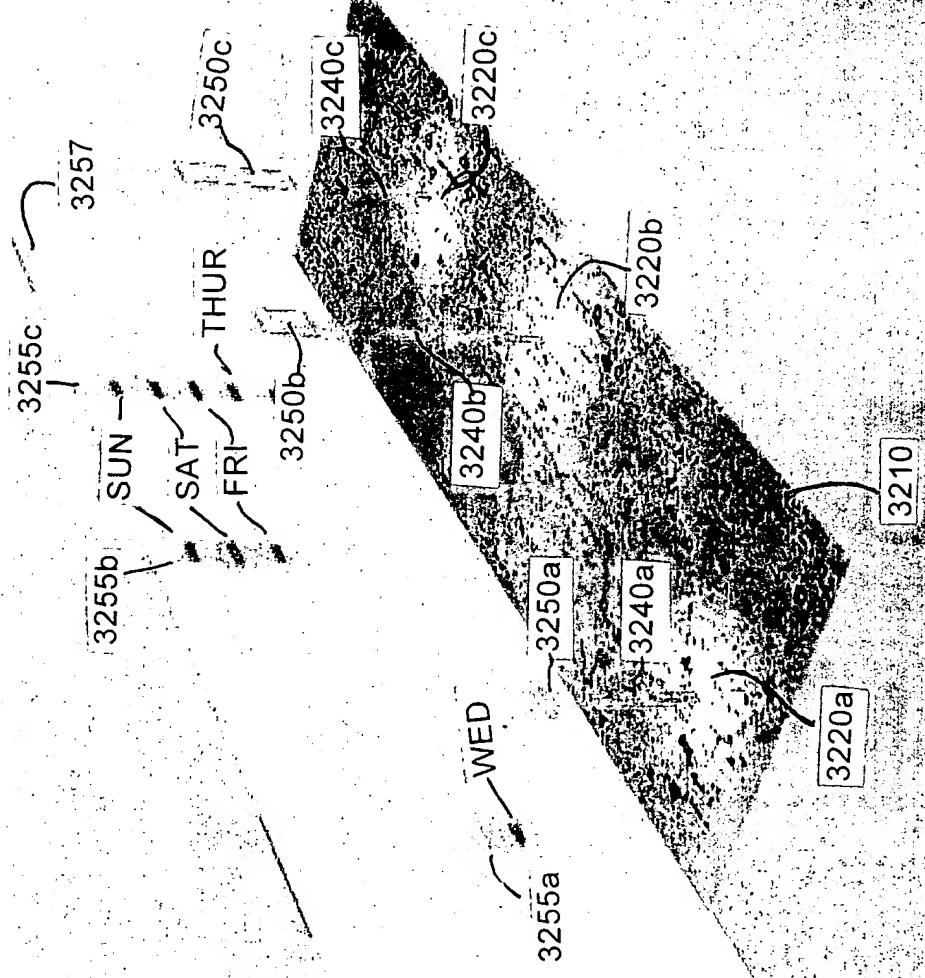


FIGURE 33A

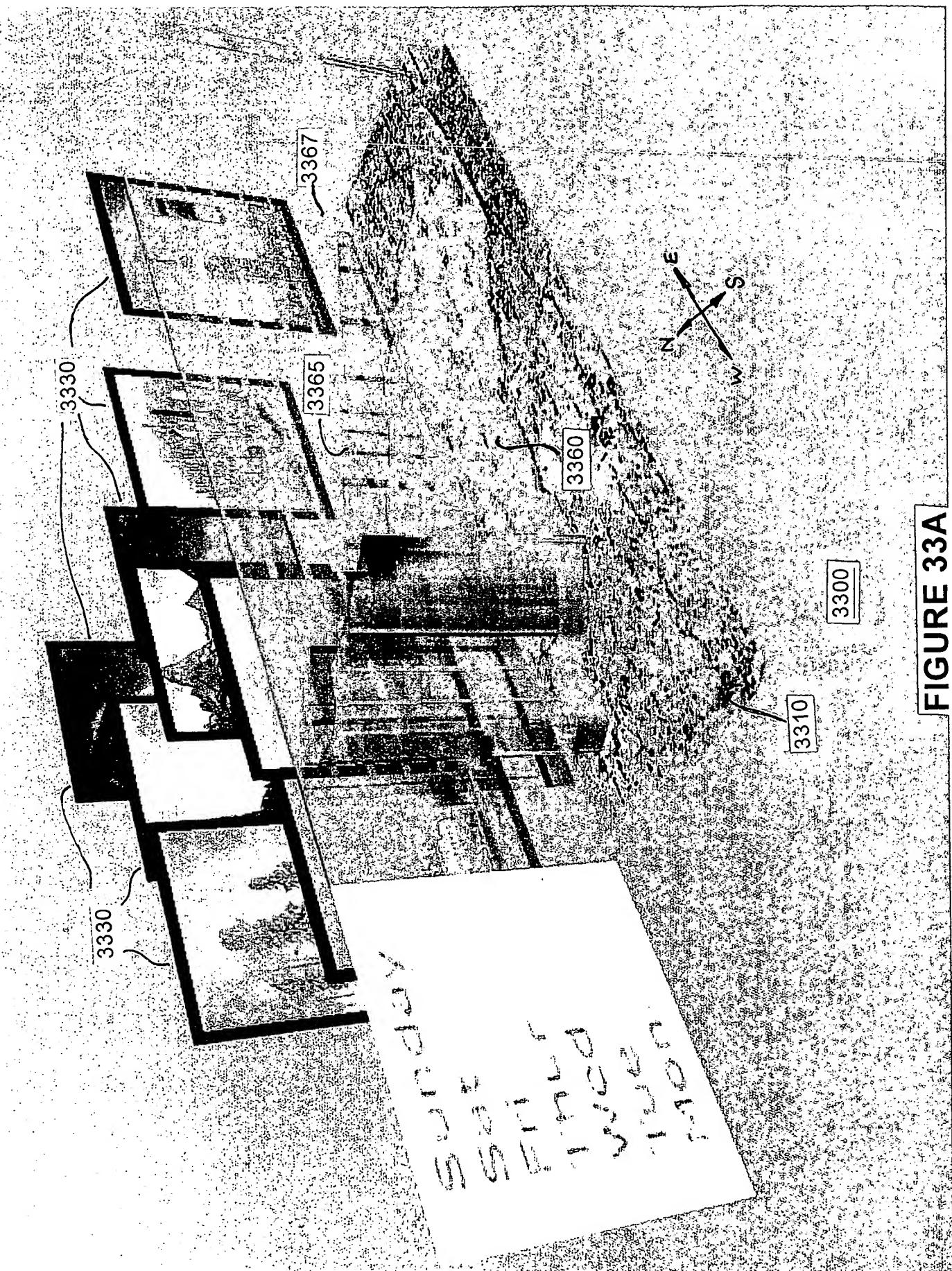
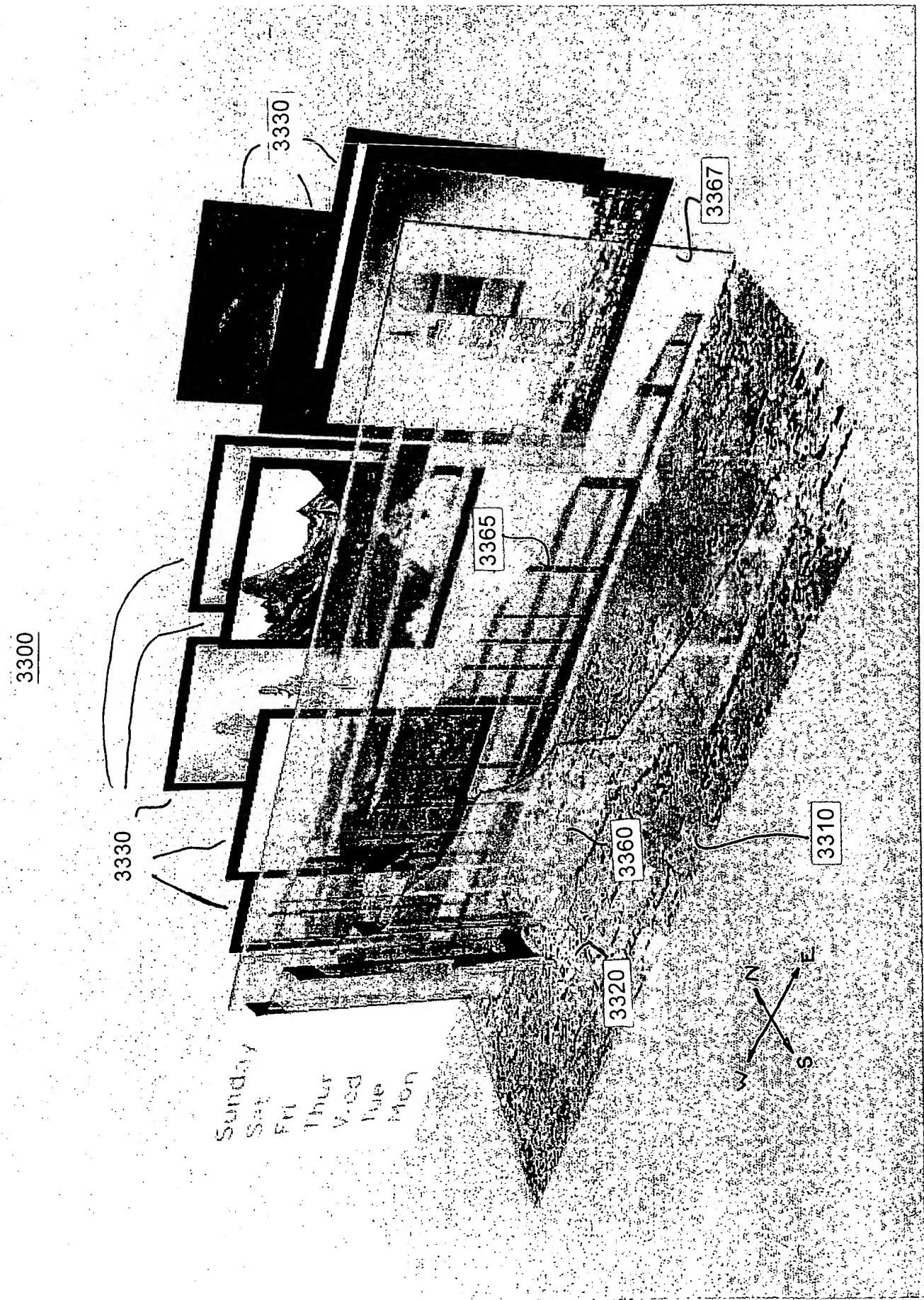


FIGURE 33B



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